



For Ramón Ortega

"LEGACY" 3 3 4 0



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Concerto for Oboe and Symphony Orchestra (Transcription for Oboe and Wind Band)

Oscar Navarro

Percussion 1

(Suspended Cymbal, Claves, Snare Drum,
Castanets, Tambourine, Crotales,
Temple Blocks)

Andante misterioso ♩ = 70

Temple Blocks

2

p

7

mp *p*

12

5

22

5

32

34 9 Susp. Cymb. 44 Claves

mp *p* < *f* *mf*

46

3 Susp. Cymb. Claves 3 3 3

p < *mf* *mf*

65

3 5 3 8 88 3 Susp. Cymb. 3

mf *mp* *p* < *mf*

95

8 104 Snare Drum 2 Susp. Cymb. 109 Claves

p < *mf* *mf* *p* < *ff* *f*

111

Susp. Cymb. 5 4 *molto pesante*

mp < *f* *f* *mf* < *ff*

127 **Misterioso** ♩ = 80
Temple Blocks

Musical notation for measures 127-130. The piece is in 4/4 time. Measure 127 starts with a *mf* dynamic. Measures 128 and 129 contain rests with a slash and a vertical line through it, indicating a change in sound or a break in the line. Measure 130 continues with a *mp* dynamic.

131 **Cadenza** (♩ = 80)

Musical notation for measures 131-136. The piece is in 4/4 time. Measures 131-134 feature a melodic line with a fermata over the final note of each measure. Measures 135 and 136 continue the melodic line. Measure 136 ends with a double bar line and repeat dots.

142 **Andante** ♩ = 76 Spanish dance
Crotales

Musical notation for measures 142-152. The piece is in 3/8 time. Measure 142 starts with a *f* dynamic and a 4-measure rest. Measures 143-152 feature a rhythmic pattern with accents and a *f* dynamic. Measure 152 ends with a double bar line and repeat dots.

Castanets

♩ = ♩

152 **Con fuoco**

153 ♩ = ♩

Musical notation for measures 153-156. The piece is in 12/8 time. Measure 153 starts with a *ff* dynamic. Measures 154-156 feature a rhythmic pattern with accents and a *ff* dynamic.

157

Musical notation for measures 157-172. The piece is in 3/8 time. Measures 157-172 feature a rhythmic pattern with accents and a *mf* dynamic. Measure 172 ends with a double bar line and repeat dots.

173

Musical notation for measures 173-188. The piece is in 3/8 time. Measures 173-188 feature a rhythmic pattern with accents and a *mf* dynamic.

189

Musical notation for measures 189-193. The piece is in 3/8 time. Measures 189-193 feature a rhythmic pattern with accents and a *mf* dynamic.

199

Musical notation for measures 199-215. The piece is in 3/8 time. Measures 199-215 feature a rhythmic pattern with accents and a *mf* dynamic.

213

Musical notation for measures 213-217. The piece is in 3/8 time. Measures 213-217 feature a rhythmic pattern with accents and a *ff* dynamic.

218

Musical notation for measures 218-222. The piece is in 3/8 time. Measures 218-222 feature a rhythmic pattern with accents and a *ff* dynamic. Measure 222 ends with a 7-measure rest.

230 Wild Snare Drum

f *ff*

242 Energico 24 Susp. Cymb. 267 Castanets

mp *fff* *fff*

271 273 Claves

mf

285 Castanets 287 Poco menos 291 cediendo 293 Crotales

mf *f*

292 Molto tranquilo (♩ = 48) Lontano 295 Larghetto ♩ = 60 303

313 Poco mas movido (♩ = 66) poco rit. 317 Susp. Cymb. 325 a tempo 330 Lamentoso

p *mf*

340 Poco mas movido (♩ = 72) 348 356 poco rit.

p *mf* *mp* *f* *mp* *f*

362 Molto appassionato 372

ff *mp* *ff*

384 morendo poco a poco 394 Allegro ♩ = 160 402

412 Temple Blocks 420

mp

468 Temple Blocks

mp mp

486 Snare Drum

6 3 3 3 3 494 3 498 5 3

f f

Susp. Cymb.

507

3 35 547 Tambourine

ff f

550

Susp. Cymb. 7

ff

563

3 3 3 575 2 2 ritardando

ff ff ff

579

12 594 accel. 602 16 2 Susp. Cymb.

mf

Menos ♩ = 80 Quasi cadenza

Allegro ♩ = 152

621

9 11 643 4 Temple Blocks

mp ff mp ff f

Susp. Cymb.

pesante

Presto ♩ = 170

651

18 669 4 Snare Drum

ff

678

14 Snare Drum

fff

699

7

ff fff