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Piece commissioned by Ramón Ortega Quero and the Nordwestdeutsche Philharmonie (2015)

For Ramón Ortega

3340



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"LEGACY"

Concerto for Oboe and Symphony Orchestra (Transcription for Oboe and Wind Band)

Cello

Oscar Navarro

Andante misterioso ♩ = 70

2 *pizz.* 5 *arco Sul tasto* *div.* 8 17

p *mp* *p*

34

pizz.

mp *p*

40

Presto ♩ = 165

44

mf

48 *arco*

mp *mf*

56

4

pizz.

mf *p*

68

2

78

2 *mp*

88

arco

pp *mp*

96

104

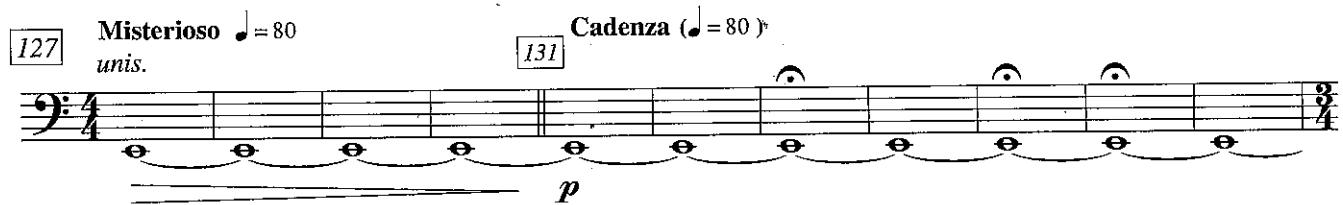
div.

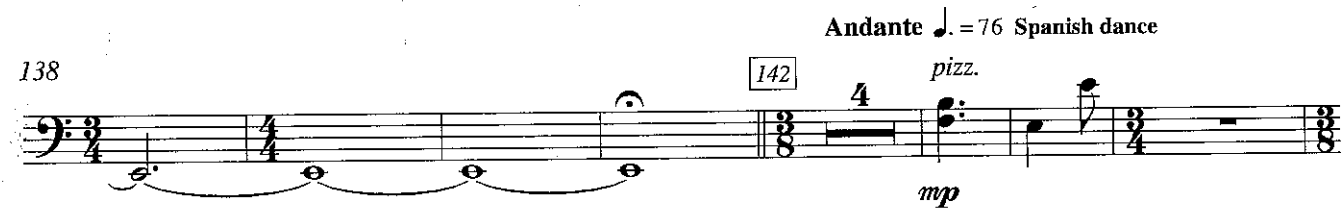
mp *mf* *mf*

108 109 *unis.*

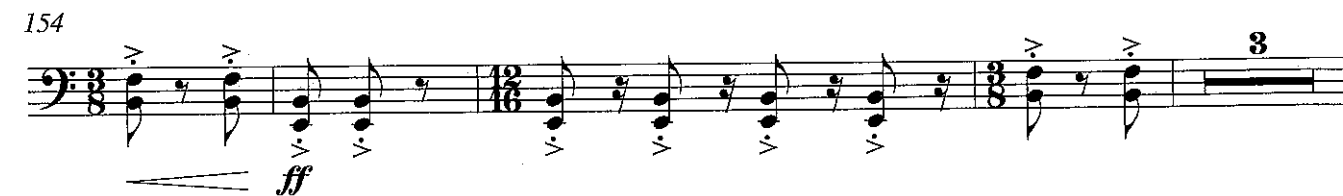

114 *div.*


120 *molto pesante*


127 **Misterioso** ♩ = 80 *unis.* 131 **Cadenza** (♩ = 80)


138 *Andante* ♩ = 76 **Spanish dance**


149 *Con fuoco* non div. arco ♩ = ♩


154 *ff*


161 *unis. pizz.*


172



181



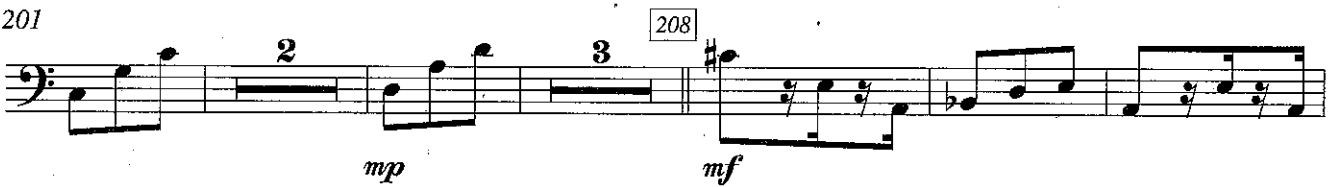
188



194



201



211



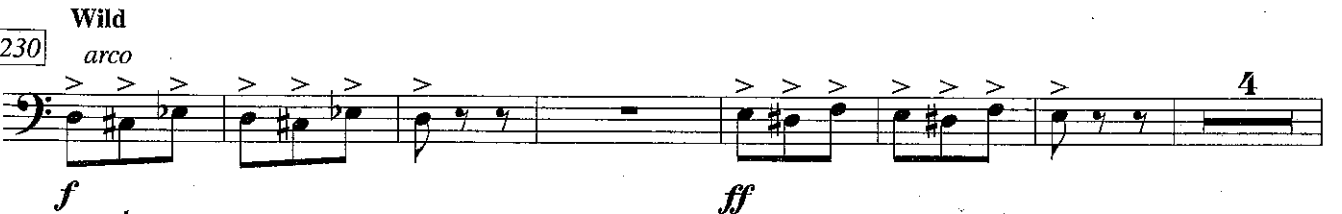
217



221



230



241

Energico

Musical notation for measures 241-250. The staff is in bass clef. Measure 241 starts with a triplet of eighth notes. Dynamic markings include *mf*, *sfz p*, *sfz*, *sfz*, and *mp*. There are accents and slurs throughout the passage.

251

Musical notation for measures 251-258. The staff is in bass clef. Measure 251 starts with a triplet of eighth notes. Dynamic markings include *sfz mp* and *sfz mp*. There are accents and slurs throughout the passage.

259

Musical notation for measures 259-266. The staff is in bass clef. Measure 259 starts with a triplet of eighth notes. Dynamic markings include *sfz mp* and *sfz*. There are accents and slurs throughout the passage.

267

Musical notation for measures 267-270. The staff is in bass clef. Measure 267 is marked *div.* and *fff*. The time signature changes from 12/16 to 3/8. There are slurs and accents throughout the passage.

271

Musical notation for measures 271-277. The staff is in bass clef. Measure 271 is marked *mf*. Measure 273 is marked *unis. pizz.*. There are slurs and accents throughout the passage.

278

Musical notation for measures 278-286. The staff is in bass clef. Measure 278 is marked *arco* and *ff*. The time signature changes from 12/16 to 4/8. There are slurs and accents throughout the passage.

287

Musical notation for measures 287-291. The staff is in bass clef. Measure 287 is marked *Poco menos* and *mp*. Measure 291 is marked *Molto tranquillo* and *p*. There are slurs and accents throughout the passage.

295

Musical notation for measures 295-304. The staff is in bass clef. Measure 295 is marked *Larghetto* and *pp*. Measure 303 is marked *unis. Sul tasto*. There are slurs and accents throughout the passage.

305

Musical notation for measures 305-312. The staff is in bass clef. Measure 305 is marked *mp*. There are slurs and accents throughout the passage.

313

Musical notation for measures 313-320. The staff is in bass clef. Measure 313 is marked *Poco mas movido* and *reg.*. Measure 313 is marked *p*. Measure 315 is marked *rubato* and *mp*. Measure 319 is marked *poco rit.*. There are slurs and accents throughout the passage.

321 *a tempo*

Musical staff 321-330. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *mf*. There are hairpins indicating volume changes.

330 *Lamentoso*

Musical staff 330-336. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *mf*. There are hairpins indicating volume changes.

336

340 *Sul tasto*

Musical staff 336-343. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*. There are hairpins indicating volume changes.

343

348

Musical staff 343-349. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*. There are hairpins indicating volume changes.

349

Poco mas movido (♩ = 72)

reg.

356

Musical staff 349-358. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *mp* and *mf*. There are hairpins indicating volume changes.

358

poco rit.

Molto appassionato

362

Musical staff 358-364. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f* and *ff*. There are hairpins indicating volume changes.

364

Musical staff 364-372. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p* and *mp*. There are hairpins indicating volume changes.

372

Musical staff 372-380. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p* and *mp*. There are hairpins indicating volume changes.

380

div. morendo poco a poco

Musical staff 380-386. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *p*. There are hairpins indicating volume changes.

386 *Sul tasto*

perdendosi

Allegro ♩ = 160

394 *unis. reg. pizz.*

Musical staff 386-394. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *pp*, *pppp*, and *p*. There are hairpins indicating volume changes.

396



404



412



420 *arco*



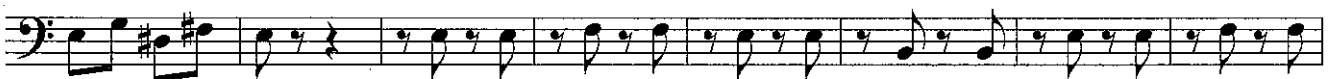
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434



442



450



458



469



476



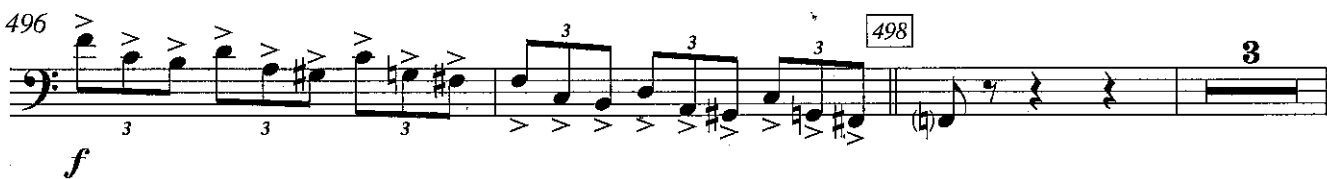
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490



496



502



507



513



519



528



540 *arco* *pp* *div.*

547 *unis.* *ff* *mp*

556

562 *mf* *f*

568 *fff*

575 *ritardando* *f*

579 *Menos* ♩ = 80 *Quasi cadenza* *p*

594 *poco a poco accel.* *mp*

598

602 *Allegro* ♩ = 152 *mf*

606

610

615

619

626

635

Presto ♩ = 170

643

650

657

664

670 *arco* **ff**

3 *arco* **ff**

676

680 *pizz.* **f**

pizz. **f**

684

688 *arco* **mf**

arco **mf**

691 *div.* **f**

div. **f**

695 *unis.* **fff**

unis. **fff**

699 *non div.*

non div.

703 *unis.* **ff** **fff**

unis. **ff** **fff**