

# Concierto para Marimba y Orquesta

Baritone Sax in Eb

Ney Rosauro  
Transc. para Banda A. Alapont

## I - Saudação (Greetings)

Allegro ♩ = 102

*f* *dim...*

*mf* **A**

*p* **B**

*f* **C**

*mf* *Pizz* *p* **D**

*f* *Pizz* *p* **E**

*f* *Pizz* *p*

Concierto para Marimba y Orquesta  
I Greetings

2  
67

73

79 *f* *mp* **F**

84

90

95 *f*

100 *p*

106 *Cresc. poco a poco*

112 *f* **H**

117 **I**

122 *Pizz* **J**

127 *Pizz* **K** *ff*

Concierto para Marimba y Orquesta  
I Greetings

132

Musical staff 132-136: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music with various time signatures: 3/8, 6/8, 7/8, 6/8, 3/8, and 6/8. The notes are eighth and sixteenth notes, mostly beamed together.

137

Musical staff 137-141: Treble clef, key signature of two sharps. The staff contains five measures of music with time signatures: 6/8, 7/8, 6/8, 3/8, and 6/8. The notes are eighth and sixteenth notes, mostly beamed together.

142

Musical staff 142-146: Treble clef, key signature of two sharps. The staff contains five measures of music with time signatures: 7/8, 6/8, 3/8, 6/8, and 7/8. The notes are eighth and sixteenth notes, mostly beamed together.

147

Musical staff 147-151: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. Measure 147 has a boxed 'L' above it and a '1' above the first note. Measure 148 has a '1' above the first note. Measure 149 has a '1' above the first note. Measure 150 has 'Pizz' above the first note. Measure 151 has a '1' above the first note. A dynamic marking 'f' is placed below the staff between measures 148 and 149.

152

Musical staff 152-156: Treble clef, key signature of two sharps. The staff contains five measures of music. The notes are mostly quarter and eighth notes, with some rests. A dynamic marking 'f' is placed below the staff between measures 152 and 153.

# II - Lamento (Lament)

Baritone Sax in Eb

Ney Rosauero

Poco Adagio ♩ = 72)

6

pp

7

**B** Mosso ♩ = 84)

mf

13

19

Poco rall.

**C** Andante ♩ = 96)

24

**D**

dim....

ppp

mf

49

58

67

1

**E** Tempo I

rall. molto

pp

74

**F** menos mosso

p

81

87

Tempo I

pp

### III - Dança (Dance)

Baritone Sax in Eb

Ney Rosaura

Molto animato  $\text{♩} = 156$

*p*

8

**A** *pizz*  
*p*

15

1<sup>a</sup> vez 2<sup>a</sup> vez *Pizz*

21

**B**

*Cresc. poco a poco* *mf* *p*

27

33

39

**C** *V* *Menos Mosso*  $\text{♩} = 120$   
*f*

44

1 *mf*

49

5 *mf*

58

**D** *Molto Mosso*  $\text{♩} = 150$   
*accelerando.* *ff* *dim...*

65

*p*

73

**E**  
*mf*

Concierto para Marimba y Orquesta

III Dança

82 F Pizz

*p*

90 Pizz

Cresc. *f*

99 G 1 4

meno mosso

109 H Pizz

Tempo I *mf*

115 1º vez 2º vez

121

127

133 p

*p*

139

146

# IV - Despedida (Farewel)

Ney Rosauero

Baritone Sax in Eb

Prestissimo ♩ = 192)

1

8

14

20

26

33

41

49

57

65

73

81

A Pizz

f

mf

dim...

B

p

C

Concierto para Marimba y Orquesta

IV Despedida

88 **1**

94 **1** **1<sup>a</sup> vez** **1**

101 **3** **1** **2** **2ª vez** **1** **1**

109 **3** **1** **1** **1** **D** *mf*

117

123

131

138

145 **E**

152 *Cadenza* **F** **1** **1** **1**

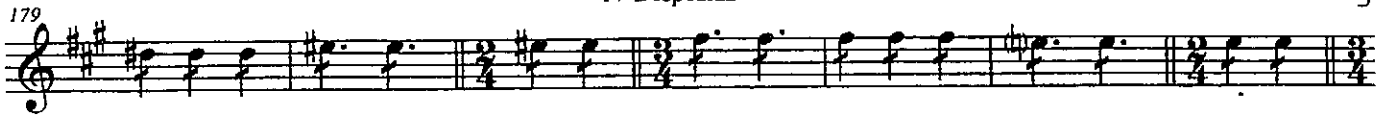
158 **2** **1**

166 **G** *f*

172

Concierto para Marimba y Orquesta  
IV Despedida

179



Musical staff 179-185: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music with various rhythmic values including eighth and sixteenth notes.

186



Musical staff 186-192: Treble clef, key signature of two sharps. The staff contains seven measures of music, continuing the rhythmic patterns from the previous staff.

193



Musical staff 193-200: Treble clef, key signature of two sharps. The staff contains eight measures of music. At the end of the eighth measure, there is a box containing the text "G. P." followed by two measures of music.

G. P. *p subito*

201



Musical staff 201-207: Treble clef, key signature of two sharps. The staff contains seven measures of music. The word "Cresc." is written below the staff under the fourth measure, and the dynamic marking "f" with an accent (>) is written below the seventh measure.

Cresc.

*f* >