



# FIRST SUITE for BAND

1

ALFRED REED  
(1974-75)

2nd E $\flat$  Alto Saxophone

## I. MARCH

*Allegro deciso*

15799-193

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2nd E♭ Alto Saxophone

Musical score for 2nd E♭ Alto Saxophone, measures 99-126. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features several dynamic markings: *f* (forte) at the beginning, *ff* (fortissimo) at measure 105, *fff* (fortississimo) at measure 126, and *sost.* (sostenuto) at the end of the section. Measure numbers 99, 111, 118, and 126 are circled. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

II. MELODY

Musical score for II. MELODY, measures 5-57. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with the tempo marking "Slowly and sustained" and the instrument designation "A. Cl.". The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *fff* (fortississimo). Performance instructions include "molto espr." (molto espressivo) and "poco a poco dim." (poco a poco diminuendo). Measure numbers 5, 9, 13, 18, 24, 33, 39, 49, 53, and 57 are circled. The music features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, and rests.

### III. RAG

Moderate Ragtime (two-beat, not fast)

*f*

⑤ *mf* (legato tongue)

⑬ *mf*

⑳ *sfz* *f*

⑲ *mf*

⑳ 1 *mf* *Soli*

④⑤ *pp* 3 ⑤③ 8

2nd E♭ Alto Saxophone

61 3 *f*

69 2 *mf*

77 *mf* *f*

To Coda *ff*

85 8 93 1 *mp* *mp*

1. 2. 102 2 *f* *sfz* D. S. *at Coda*

Coda

114 *mp* *ff*

Fine *pp* Optional ending *sfz*

# IV. GALLOP

As fast as possible (but no faster!)

5

*ff*

13

1. 2.

22

*ff*

30

38

To Coda

46

*f* *cresc.*

1. 2.

56

*ff* *sfz* *p*

64

72

*ff*

1

2nd E♭ Alto Saxophone

pp ff

80

88 2 ff

92 100 (A la miniature steam calliope) p f p D.S.  $\text{♩}$  at Coda

Coda mf sub. cresc.

116 ff

124 ff

1 ff sost.