



# FIRST SUITE for BAND

String Bass

ALFRED REEI  
(1974-75)

## I. MARCH

Allegro deciso

1 *ff*

10 *ff*

22 *ff*

27

1 *ff*

38 *f* *poco a poco dim.* *p*

50 *sempre p*

*poco a poco cresc.* *cresc.* *sfz*

64 *sfz* 8 *sfz* *f*

72

79 *f*

91

99 *sfz*

1 1

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String Bass

7 (111) *sfz* *sfz* *ff*

(118) 1 1

3 (126) *ff* *ff* 1

II. MELODY

(5) Slowly and sustained (9) pizz. *p* 2 (13) 3

arco *f* (18) 6 (24) 1 4 pizz. *mf*

arco (33) *f* *sonore, sost.*

(39) *ff* *molto sonore*

*dim.* *p*

pizz. (49) 4 (53) arco *p*

pizz. 1 *p* *mp* *p*

### III. RAG

⑤

Moderate Ragtime (two-beat, not fast)

3 *pizz.* *f* *mf*

13 *f* *mf* *sfz*

21 *mf* *f* *mp*

37 *mf* *p*

45 *mp*

53 *mp* *ff*

61 *ff*

69 *ff*

77 *ff* *To Coda*

85 *p* *p*

93 *p* *mp*

102 *sfz* *ff* *mp*

114 *arco* *ff* *sfz* *sfz*

*Fine* *Optional ending*

String Bass

# IV. GALLOP

⑤

As fast as possible (but no faster!)

arco  
*ff*  
⑬ simile  
②② *sffz sffz*  
*ff*  
③⑩ simile ③⑧  
To Coda ④⑥ *f cresc.*  
⑤⑥ *pizz.* *arco*  
*ff* ⑥④ *sffz* *p* *ff*  
*pizz.* *arco* *ff* *pizz.* *arco*  
*p* *ff* *p*  
⑦② ⑧①  
*f* *ff*  
⑧⑧ ⑨②  
*fff* *sffz* *ff*  
⑨② ⑩① *D.S. al Coda*  
(A la miniature steam calliope)  
*ff*  
Coda  
*mf sub.* *cresc.*  
⑪①③ ⑫④  
*ff* *ff* *sffz*  
*sffz sffz sffz sffz* *sffz* *fff sost.*