

1st Flute



FIRST SUITE for BAND

ALFRED REED
(1974 - 75)

I. MARCH

Allegro deciso

15799-193

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1st Flute

Musical score for 1st Flute, measures 111-126. The score consists of four staves. Measure 111 is marked *ff*. Measure 118 is marked *sfz*. Measure 126 is marked *ff* and *sost.*

II. MELODY

Musical score for II. MELODY, measures 5-57. The score consists of seven staves. Measure 5 is marked "Slowly and sustained". Measure 9 is marked *mf* and *ten.*. Measure 13 is marked *mf* and *f*. Measure 18 is marked *f*. Measure 24 is marked *p*, *mp*, *espr.*, *mf*, *p*, *mp*, and *f*. Measure 33 is marked *f*. Measure 39 is marked *ff* and *molto espr.*. Measure 49 is marked *p*. Measure 53 is marked *mp* and *Soli*. Measure 57 is marked *mp* and *Soli*. The score includes various dynamics, articulations, and performance instructions such as *ten.*, *espr.*, *molto espr.*, *poco a poco dim.*, and *Soli*.

III. RAG

Moderate Ragtime (two-beat, not fast)

⑤ 3 *f* (legato tongue)

⑬ 3 *mf*

⑳ *sfz* *f*

⑳ 3 *mf*

⑳ 8 ㉔ *p*

mf

Soli ㉔ *mf* 6

1st Flute

61 *mf* *f*

69 8 77 *mf* *f*

To Coda \oplus

85 *P soft staccato* 5 *mp* *p*

93

4 *mp* 1.

2. 102 *f* *sfz* D. S. \otimes al Coda \oplus

\oplus Coda 1

114 *mf* *ff*

fff *p* *sfz*

Fine Optional ending

IV. GALLOP

As fast as possible (but no faster!)

2 *ff* 5 13 22 *ff* 30 38 46 *f cresc.* 56 *fff* *simile* 64 2

1st Flute

Musical score for 1st Flute, measures 72-124. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features various dynamics and articulations, including accents and slurs. Measure numbers 72, 80, 88, 92, 100, 116, and 124 are indicated. Performance instructions include *p*, *ff*, *fff*, *sfz*, *f*, *p*, *mf sub.*, *cresc.*, *fff*, *fff sfz*, and *fff sost.*. A section starting at measure 92 is marked "(A la miniature steam calliope)". The score concludes with a Coda symbol and the instruction "D. S. $\text{\textcircled{C}}$ at Coda $\text{\textcircled{C}}$ ".