

Percussion III
Bells
Xylophone
Vibraphone



FIRST SUITE for BAND

ALFRED REED
(1974-75)

I. MARCH

Allegro deciso

Xyl.

Musical score for Xylophone, Percussion III. The score consists of ten staves of music in 2/4 time. The tempo is *Allegro deciso*. The dynamics are marked *ff* (hard mallets), *sempre ff*, *ff*, *f*, *ff*, *ff*, *ff*, *sfz*, and *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated in circles: 10, 22, 27, 38, 50, 64, 72, 79, 91, 99, and 111. The piece concludes with a *sfz* marking.

15799-193

© Copyright MCMLXXV by Piedmont Music Company, Inc.

Sole Selling Agent: Edward B. Marks Music Corporation, New York, N.Y. 10019

International Copyright Secured

All Rights Reserved

Printed in U. S. A.

Percussion III

2 *ff* 8 118

1 8 1 loco 3 126 *ff*

fff

Detailed description: This block contains the first three staves of the Percussion III section. The first staff starts at measure 2 with a forte (*ff*) dynamic and features eighth-note patterns. The second staff includes a measure with a first finger (*1*) and an eighth rest (*8*), followed by a 'loco' section and a triplet of eighth notes. The third staff begins with a vibraphone (*v*) and continues with a first finger (*1*) and a series of eighth notes. The section concludes at measure 126 with a forte (*ff*) dynamic.

II. MELODY

Slowly and sustained

Vibraphone

5 9 13 4 1

18 Vibes. Soli-motor on (soft mallets) *p* (let all tones ring)

24 *mf*

33 6 39 Bells *f* (metal hammers)

ff *dim.* *p*

2 Vibes *mp* 49 4 53 4

57 Bells Soli *p* (glass mallets) *p*

Detailed description: This block contains the II. MELODY section. It begins with a Vibraphone part in 4/4 time, marked 'Slowly and sustained'. The first staff shows measures 5, 9, 13, and 4, with a first finger (*1*) at the end. The second staff starts at measure 18 with 'Vibes. Soli-motor on (soft mallets)' and a piano (*p*) dynamic, with the instruction '(let all tones ring)'. The third staff continues with measure 24 and a mezzo-forte (*mf*) dynamic. The fourth staff includes measure 33, a sixteenth rest (*6*), and measure 39 with 'Bells' and a forte (*f*) dynamic, specifically '(metal hammers)'. The fifth staff features a fortissimo (*ff*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The sixth staff shows measure 2 with 'Vibes' and mezzo-piano (*mp*) dynamics, followed by measures 49, 4, 53, and 4. The final staff starts at measure 57 with 'Bells Soli' and a piano (*p*) dynamic, specifically '(glass mallets)'. The section ends with a piano (*p*) dynamic.

IV. GALLOP

As fast as possible (but no faster!)

Musical notation for measures 1-5. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a '2' above the first measure. The key signature has two flats. Measure 5 is circled with the number 5. Dynamics include *ff* and *ff sempre*.

Musical notation for measures 6-12. Measure 13 is circled with the number 13. The top staff features a rapid sixteenth-note pattern. Dynamics include *ff sempre*.

Musical notation for measures 13-19. The top staff has first and second endings. Dynamics include *ff*.

Musical notation for measures 20-29. Measure 22 is circled with the number 22 and labeled '1st time only'. Dynamics include *ff*. First endings are marked with '1'.

Musical notation for measures 30-37. Measure 30 is circled with the number 30. Dynamics include *ff*. First endings are marked with '1'.

Musical notation for measures 38-44. Measure 38 is circled with the number 38. Dynamics include *ff*. First endings are marked with '1'.

To Coda 

Musical notation system 1, measures 46-47. Treble clef, key signature of three flats. Measure 46 starts with a *ff* dynamic. Measure 47 begins with *mf* and *cresc.* dynamics.

Musical notation system 2, measures 48-55. Treble clef, key signature of three flats. Measure 48 starts with *f cresc.*. Measure 50 has a first ending bracket with *ff*. Measure 51 has a second ending bracket with *ff*. Measure 52 ends with *sffz*. Measure 53 has *ff* in both staves.

Musical notation system 3, measures 56-64. Treble clef, key signature of three flats. Measure 56 starts with *ff*. Measure 57 has *ff* in both staves. Measure 58 has *sempre ff* in both staves. Measure 60 has *sempre ff* in both staves. Measure 64 ends with *ff*.

Musical notation system 4, measures 65-71. Treble clef, key signature of three flats. This system contains a continuous sixteenth-note melodic line in the treble staff and a bass line in the bass staff.

Musical notation system 5, measures 72-80. Treble clef, key signature of three flats. Measure 72 starts with *p*. Measure 73 has *Soli* above the staff. Measure 74 has *ff* in both staves. Measure 75 has *ff* in both staves. Measure 80 ends with *ff*.

Musical notation system 6, measures 81-88. Treble clef, key signature of three flats. Measure 81 has *f* in both staves. Measure 82 has *ff* in both staves. Measure 83 has *ff* in both staves. Measure 84 has *ff* in both staves. Measure 85 has *ff* in both staves. Measure 86 has *ff* in both staves. Measure 87 has *ff* in both staves. Measure 88 ends with *ff*.

Percussion III

92

(A la miniature steam calliope)

ff *Soli* *p*

100

f *p* *f* *p* *D. S. al Coda*

Coda

mf *cresc.* *f*

116

ff *ff* *ff* *let ring*

124

sffz *sffz* *sffz* *sffz*

sffz *1* *sffz* *1* *gliss.* *fff* *fff* *fff* *fff* *gliss.* *fff*