

FIRST SUITE for BAND

Timpani

ALFRED REEI
(1974-75)

I. MARCH

Allegro deciso

1

ff

10

8

22

4

sfz

27

2

2

2

sfz

sfz

sfz

ff

38

f

poco a poco dim.

p

50

sempre p sim.

poco a poco cresc.

cresc.

sfz

1

64

8

72

3

sfz

sfz

sfz

sfz

sfz

79

f

91

99

1

15799- 193

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Timpani

Timpani musical score for measures 111-126. The score is written on four staves in 3/4 time. Measure numbers 111, 118, and 126 are circled. Dynamics include *sfz*, *sfz*, *sfz*, *sfzmf*, and *ff*. Fingerings (1) and accents (>) are present. A fermata is shown over the final measure (126).

II. MELODY

Slowly and sustained

Melody musical score for measures 5-57. The score is written on five staves in 4/4 time. Measure numbers 5, 9, 13, 18, 24, 33, 39, 49, 53, and 57 are circled. Dynamics include *p*, *pp*, *f*, and *pp*. Fingerings (4, 6, 1, 7, 4, 5, 2) and accents (>) are present. A fermata is shown over measure 39.

III. RAG

Moderate Ragtime (two-beat, not fast)

5 7

3

f *F* *mf*

13 5 21 1

mf *f*

4 29 6

mf *mf*

1 37 8 45 8 53 8 61 8

69 8 77 *To Coda* 3 85 8

4

93 7 1. 1 2. 1 102 3 *D. S. al Coda*

sfz

Coda 3 2 114

f *f*

Fine Optional ending

sfz *ff* *sfz*

Timpani

IV. GALLOP

As fast as possible (but no faster!)

5 8 13 4

f

1. 2. 22 *sfz* 5 30 *sfz*

5 38 *ff* To Coda 46 *mf cresc.*

56 1. 2. *ff* 64 *sfz*

2 *ff* simile 2

sempre marcato e *ff*

72 1 *f* *sfz*

80 8 88 2 *ff*

92 100 (A la miniature steam calliope) *ff* *sfz* *ff* *mf* *cresc.* *Coda*

116 3 *ff*

124 *sfz* *sfz* *sfz* *sfz*

ff *sost.* *sfz*