

FIRST SUITE for BAND

1st B \flat Clarinet

ALFRED REE
(1974 - 75)

I. MARCH

Allegro deciso

ff *ff* *ff sonore* *ff* *f* *p* *p* *mf* *cresc.* *ff marc.*

10 22 27 38 50 64

Soli

15799-193

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1st B \flat Clarinet

div. *f marc.* 72 *ff* unis.

79

91

5 99 *ff*

div. unis. 111 *ff*

118 *ff*

div. 126 *fff* unis. *sost.*

Detailed description: This page contains the musical score for the first B-flat Clarinet part, spanning measures 72 to 126. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score begins with a dynamic marking of *f marc.* and a *div.* (divisi) instruction. Measure 72 is marked with a circled number 72 and a dynamic of *ff*. A *unis.* (unison) instruction appears at the start of measure 73. The score continues with various melodic lines, including a five-measure rest in measure 99. Measure 111 is marked with a circled number 111 and a dynamic of *ff*. Measure 118 is marked with a circled number 118 and a dynamic of *ff*. Measure 126 is marked with a circled number 126 and a dynamic of *fff*. The score concludes with a *unis.* instruction and a *sost.* (sostenuto) marking.

II. MELODY

Slowly and sustained

p molto sost. *ten.* (5) 3

div. (9) *mp* *unis.* (13) *f* *Ob. Solo*

p *f* (18) *p* *molto ten.*

sim.

(24) *Soli* *p* *mp* *espr.* *mf*

f (33) 1

f (39) *fff*

molto espr. *poco a poco dim.*

(49) *Ob. 1* *mf* *p* (53) *p̄*

(57) *pp*

III. RAG

Moderate Ragtime (two-beat, not fast)

f

⑤
mf (legato tongue) *f*

⑬
mf

⑳
sfz f

⑳
mf

⑳
pp 2

⑳
p 5 *Obs.* *Soli*₃ ⑳
mf

Soli ⑳
mf ⑳
mf

f ⑳
2

1st B \flat Clarinet

Musical staff 1: Treble clef, 7/8 time signature. Dynamics: *f*. Notes: quarter notes, eighth notes, and sixteenth notes with slurs.

Musical staff 2: Treble clef, 7/8 time signature. Measure 77 circled. Dynamics: *mf*, *f*, *ff*. Includes "To Coda" symbol.

Musical staff 3: Treble clef, 7/8 time signature. Measure 85 circled. Dynamics: *p*, *soft staccato*.

Musical staff 4: Treble clef, 7/8 time signature. Dynamics: *mp*. Includes "Soli" markings.

Musical staff 5: Treble clef, 7/8 time signature. Measure 93 circled. Dynamics: *p*, *mp*. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, 7/8 time signature. First ending bracket (1.) and triplet of eighth notes.

Musical staff 7: Treble clef, 7/8 time signature. Measure 102 circled. Dynamics: *f*, *sfz*. Includes second ending bracket (2.) and "D. S. S al Coda" marking.

Musical staff 8: Treble clef, 7/8 time signature. "Coda" symbol. First ending bracket (1.).

Musical staff 9: Treble clef, 7/8 time signature. Measure 114 circled. Dynamics: *mf*, *ff*.

Musical staff 10: Treble clef, 7/8 time signature. Dynamics: *fff*, *p*, *sfz*. Includes "Fine div." and "Optional ending" markings.

IV. GALLOP

As fast as possible (but no faster!)

ff

(5)

(13)

(22)

ff

(30)

(38)

To Coda $\text{\textcircled{C}}$ (46)

f cresc.

(56)

ff sfz p

sempre p

(72)

ff

1

1st B \flat Clarinet

p *ff*

80 *fff*

88 *sfz* *ff* *pp* 92 (A la miniature steam calliope)

100

f *p* D. S. Coda at Coda

Coda *mf sub.* *cresc.*

116 *ff*

124 *sfz*

fff sost.

Detailed description: This is a page of musical notation for the 1st B-flat Clarinet. It contains ten staves of music. The first staff starts with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The second staff is marked with a circled 80 and fortissimo fortissimo (*fff*). The third staff has a circled 88, a double bar line with a '2' above it, and dynamics *sfz*, *ff*, and *pp*. A circled 92 is followed by the instruction '(A la miniature steam calliope)'. The fourth staff has a circled 100. The fifth staff has dynamics *f* and *p*, and includes the instruction 'D. S. Coda at Coda'. The sixth staff is marked 'Coda' and has dynamics *mf sub.* and *cresc.*. The seventh staff has a circled 116 and *ff*. The eighth staff has a circled 124 and *sfz*. The ninth staff has dynamics *fff sost.* and includes first endings marked with '1'.