



Piece commissioned by Ramón Ortega Quero and the Nordwestdeutsche Philharmonie (2015)



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For Ramón Ortega

3340

"LEGACY"

Concerto for Oboe and Symphony Orchestra

(Transcription for Oboe and Wind Band)

Clarinet in B \flat 2

Oscar Navarro

Andante misterioso $\text{♩} = 70$

4

pp

13

pp

22

p *pp*

30

34

p *pp*

39

44

Presto $\text{♩} = 165$

mf

48

mp *f*

56

mf

64

p *p*

76

mp *p*

142

Andante $\text{♩} = 76$ Spanish dance

Musical notation for measures 142-147. The key signature has one sharp (F#). The time signature is 3/4. The music consists of a series of eighth notes with a dotted quarter note, followed by a half note, and then a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, 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E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297,

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242 **Energico**

17

3 3 3 3 3 3 3

2

263

p

267

fff

271

273

f

275

f

281

f

287 **Poco menos**

mp *p* *cediendo*

290 **Molto tranquillo** (♩ = 48) **Lontano**

292

p *pp*

295 **Larghetto** ♩ = 60

pp *mp*

303

309

313 Poco mas movido (♩ = 66)

Musical staff 309-312. The staff contains a melodic line with slurs and dynamic markings. A *p* marking is present at the end of the staff.

315

rubato

poco rit.

a tempo

Musical staff 315-321. The staff contains a melodic line with slurs and dynamic markings. A *mp* marking is present at the beginning of the staff.

322

Musical staff 322-329. The staff contains a melodic line with slurs and dynamic markings. A *pp* marking is present at the end of the staff.

330

Lamentoso

Musical staff 330-339. The staff contains a melodic line with slurs and dynamic markings. A *mp* marking is present at the beginning of the staff.

340

Musical staff 340-347. The staff contains a melodic line with slurs and dynamic markings. A *p* marking is present at the beginning of the staff.

348

Musical staff 348-354. The staff contains a melodic line with slurs and dynamic markings. A *p* marking is present at the end of the staff.

355

Poco mas movido (♩ = 72)

poco rit.

Musical staff 355-361. The staff contains a melodic line with slurs and dynamic markings. A *mp* marking is present at the beginning of the staff, and a *ff* marking is present at the end of the staff.

362

Molto appassionato

Musical staff 362-368. The staff contains a melodic line with slurs and dynamic markings.

369

372

8

Musical staff 369-383. The staff contains a melodic line with slurs and dynamic markings. A *p* marking is present at the beginning of the staff, and a *mp* marking is present at the end of the staff.

384

morendo poco a poco

394

Allegro ♩ = 160

10

Musical staff 384-393. The staff contains a melodic line with slurs and dynamic markings. A *p* marking is present at the beginning of the staff.

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408

412 7

mf *f* *mf*

Musical staff 408-412: Treble clef, 2/4 time signature. Measures 408-411 contain eighth notes with slurs. Measure 412 contains a whole note chord. Dynamics: *mf*, *f*, *mf*.

420

8

mf

Musical staff 420-430: Treble clef, 2/4 time signature. Measures 420-430 contain eighth notes with slurs and accents. Measure 420 has a whole note chord. Dynamics: *mf*.

431

f

Musical staff 431-434: Treble clef, 2/4 time signature. Measures 431-434 contain eighth notes with slurs and accents. Dynamics: *f*.

435

7 8

mp *f*

Musical staff 435-443: Treble clef, 2/4 time signature. Measures 435-443 contain eighth notes with slurs and accents. Measure 435 has a whole note chord. Dynamics: *mp*, *f*.

454

3 5 2

mf

Musical staff 454-464: Treble clef, 2/4 time signature. Measures 454-464 contain eighth notes with slurs and accents. Measure 454 has a whole note chord. Dynamics: *mf*.

465

20 486

mp *f*

Musical staff 465-488: Treble clef, 2/4 time signature. Measures 465-488 contain eighth notes with slurs and accents. Measure 465 has a whole note chord. Dynamics: *mp*, *f*.

489

ff

Musical staff 489-493: Treble clef, 2/4 time signature. Measures 489-493 contain eighth notes with slurs and accents. Dynamics: *ff*.

494

Musical staff 494-497: Treble clef, 3/4 time signature. Measures 494-497 contain eighth notes with slurs and accents. Dynamics: *ff*.

498

5 3 3 2

p

Musical staff 498-513: Treble clef, 2/4 time signature. Measures 498-513 contain eighth notes with slurs and accents. Measure 498 has a whole note chord. Dynamics: *p*.

514

12 6

mp *mp* *p* *mf*

Musical staff 514-517: Treble clef, 2/4 time signature. Measures 514-517 contain eighth notes with slurs and accents. Measure 514 has a whole note chord. Dynamics: *mp*, *mp*, *p*, *mf*.

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537

Musical staff 537: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter rest followed by a quarter note G4. A bracket above the next four notes (A4, B4, C5, D5) is labeled '4'. The rest of the staff consists of a continuous eighth-note melody. A dynamic marking *p* is placed below the staff. A slur covers the final two measures, which end with a quarter rest.

547

Musical staff 547: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next four notes (C5, D5, E5, F#5). The rest of the staff consists of a continuous eighth-note melody. A dynamic marking *ff* is placed below the staff.

552

Musical staff 552: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next four notes (C5, D5, E5, F#5). A bracket below the next seven notes (G5, A5, B5, C6, D6, E6, F#6) is labeled '7'. The rest of the staff consists of a continuous eighth-note melody. A dynamic marking *mp* is placed below the staff.

557

Musical staff 557: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff consists of a continuous eighth-note melody. A dynamic marking *mf* is placed below the staff.

563

Musical staff 563: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff consists of a continuous eighth-note melody with triplets. A dynamic marking *f* is placed below the staff.

566

Musical staff 566: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff consists of a continuous eighth-note melody with triplets. A dynamic marking *ff* is placed below the staff.

569

Musical staff 569: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff consists of a continuous eighth-note melody with triplets. A dynamic marking *fff* is placed below the staff.

572

Musical staff 572: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff consists of a continuous eighth-note melody with triplets.

575

Musical staff 575: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff consists of a continuous eighth-note melody with triplets. A dynamic marking *ritardando* is placed above the staff, and a '2' is placed below the final measure. The staff ends with a quarter rest.

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579 **Menos** $\text{♩} = 80$ *Quasi cadenza*

Musical notation for measures 579-586. The music consists of a series of half notes on a single pitch, marked *pp*.

587

Musical notation for measures 587-593. The music consists of a series of half notes, with some notes marked with a fermata. The dynamic is *pp*.

594 *poco a poco accel.*

Musical notation for measures 594-601. The music consists of a series of eighth notes, marked *mp*. A **4** is written above the staff.

602 **Allegro** $\text{♩} = 152$

Musical notation for measures 602-605. The music consists of a series of eighth notes, marked *mf*.

606

Musical notation for measures 606-609. The music consists of a series of eighth notes, marked *mf*.

610

Musical notation for measures 610-614. The music consists of a series of eighth notes, marked *p*.

615

Musical notation for measures 615-619. The music consists of a series of eighth notes, marked *mf*.

620

Musical notation for measures 620-627. The music consists of a series of eighth notes, marked *ff*. A **3** is written above the staff, indicating a triplet. The tempo is $\text{♩} = 76$.

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623

Musical staff 623: Treble clef, 12 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' written below the staff.

626

Musical staff 626: Treble clef, 12 measures of eighth-note triplets. The first 8 measures are in the original key signature. The 9th measure has a sharp sign (#) above the staff, and the 10th measure has a sharp sign (#) below the staff. Each measure contains three eighth notes beamed together, with a '3' written below the staff.

629

Musical staff 629: Treble clef, 12 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' written below the staff.

632

Musical staff 632: Treble clef, 12 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' written below the staff.

635

Musical staff 635: Treble clef, 12 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' written below the staff.

638

Musical staff 638: Treble clef, 12 measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' written below the staff.

641

Musical staff 641: Treble clef, 12 measures of eighth-note triplets. The first 8 measures are marked *molto rit.*. The 9th measure has a sharp sign (>) above the staff, and the 10th measure has a sharp sign (>) below the staff. The 11th measure is boxed and labeled 643. The 12th measure is marked *fff*. The tempo marking *Presto* with a quarter note equal to 170 is shown above the staff. A 3/4 time signature is present at the end of the staff. A '3' is written below the staff in the final measure.

647

Musical staff 647: Treble clef, 8 measures of eighth notes. The first 4 measures are marked *mp*. The 5th measure is marked *p*. The 8th measure is marked 17. A '3' is written below the staff in the final measure.

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669

f

673

ff

678

ff

683

ff

686

ff

689

f *ff*

693

ff

695

fff

699

ff

702

ff