

2nd Oboe



FIRST SUITE for BAND

1

ALFRED REED
(1974-75)

I. MARCH

Allegro deciso

Musical score for 2nd Oboe, measures 1-91. The score is written in 2/4 time and includes various dynamics and articulations:

- Measures 1-10: *ff*
- Measure 10: **10**
- Measures 11-22: *ff* *sonore*
- Measure 22: **22**
- Measures 23-27: *ff*
- Measure 27: **27**
- Measures 28-38: *ff*
- Measure 38: **38**
- Measures 39-50: *mp* *Soli*
- Measure 50: **50**
- Measures 51-64: *mp*
- Measure 64: **64**
- Measures 65-72: *cresc.* *ff marc.* *f marc.*
- Measure 72: **72**
- Measures 73-79: *ff*
- Measure 79: **79**
- Measures 80-91: *ff*
- Measure 91: **91**

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99 *ff*

1

111 *sfz* *ff* *ff* *ff*

118

126 *fff* *sost.*

II. MELODY

Slowly and sustained

5 4 9 1 *p* *molto sost.* *mp*

13 *ten. 1* *f* *p* *f* *pp*

18 6 24 1 1 *mf* *f* *fff*

33 1 39 *molto espr.* *poco a poco dim.* *fff*

49 4 53 4 57 3 *Soli* *mf* *pp* *p*

IV. GALLOP

As fast as possible (but no faster!)

5

ff

13

22

1.

2.

ff

30

38

To Coda

46

f

cresc.

1.

2.

ff

ff

ffz

56

2

2

64

2

ff

sim.

2nd Oboe

Musical score for 2nd Oboe, measures 72-124. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features various dynamics and articulations, including *p*, *ff*, *sfz*, *mf*, *cresc.*, *mf sub.*, *ff*, and *ff sost.*. Measure numbers 72, 80, 88, 92, 100, 116, and 124 are circled. A first ending bracket is present above measures 78-80. A second ending bracket is present above measures 88-92. A tempo change to *(A la miniature steam calliope)* occurs at measure 92. A *D.S. al Coda* instruction with a Coda symbol is at measure 100. A *Coda* section begins at measure 104. A first ending bracket is present above measures 112-114. A *ff* dynamic is marked at measure 116. A *mf sub.* dynamic is marked at measure 124. A *ff sost.* dynamic is marked at measure 124. The score concludes with a final measure.