



FIRST SUITE for BAND

English Horn

ALFRED REE
(1974-75)

I. MARCH

Allegro deciso

Musical score for English Horn, featuring ten staves of music. The score includes various dynamics such as *ff*, *ff sonore*, *mp*, *f marc.*, and *ff marc.*, as well as performance instructions like *Soli*, *cresc.*, and *ff*. Measure numbers 10, 22, 27, 38, 50, 64, 72, 79, and 91 are circled. Rehearsal marks 1, 2, 3, and 4 are placed above the staff. The music is written in a 2/4 time signature.

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99

f *ff*

111

118

126

ff *sost.*

II. MELODY

Slowly and sustained

p *molto sost.*

ten. 5 4 9 3

f *p* *f* *pp*

ten. 13 2

18 6 24 1

mp *f*

33 1

39

ff *Soli*

molto espr. *poco a poco dim.* *p*

49 4 53 4 57 3

mf *pp* *p*

English Horn

III. RAG

Moderate Ragtime (two-beat, not fast)

f *mf* (legato tongue) *mf* *sfz f* *mf* *p* *mf* *f* *f* *To Coda* *mf* *f* *ff* *D. S. al Coda* *f* *sfz* *Coda* *mf* *ff* *Fine* *p* *Optional ending* *sfz*

5 13 21 29 37 7 45 53 2 *Soli* 61 2 69 2 77 85 8 93 7 1.1 2.1 102 2 114

IV. GALLOP

As fast as possible (but no faster!)

13 *ff*

22 *ff*

30 *ff*

38

46

56 *f cresc.* *ff* *ff*

64 *fff* *simile* *fff* *ff*

80 *p* *ff*

88

92 (A la miniature steam calliope) *fff* *sfz* *ff*

100 *p* *p* *p* *f* *p*

Coda *mf sub.* *cresc.*

116 *ff*

124 *sfz*

fff *fff* *fff* *fff sost.*

To Coda $\text{\textcircled{C}}$

D.S. al Coda $\text{\textcircled{C}}$