



# FIRST SUITE for BAND

2nd Bassoon

ALFRED REED  
(1974-75)

## I. MARCH

Allegro deciso 1

15799-193

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## II. MELODY

Slowly and sustained

*p* *molto sost.* ⑤ *pp* 3

*p* ⑬ 2 *f* *mf*

⑱ *pp* *Soli* *mp* *molto espr.*

⑳ ㉔

*p* *mf*

㉓ *ten.* 3

㉙ *f* *ff* *molto sonore*

㉛ 3 *poco a poco dim.*

*mf* *Soli* ㉟ *p*

㉛ 2

㉟ *p* *pp*

### III. RAG

Moderate Ragtime (two-beat, not fast)

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 10 staves of music. The score includes various dynamics such as *f*, *mf*, *sfz*, *p*, *mp*, *ff*, and *sfz*. It features several triplet markings (3) and fingering numbers (5, 13, 21, 29, 37, 45, 53, 61, 69, 77, 85, 93, 102). Performance instructions include *Soli*, *To Coda*, *D.S. al Coda*, *Fine*, and *Optional ending*. The score concludes with a *ff* dynamic and a *sfz* marking.

# IV. GALLOP

As fast as possible (but no faster!)

5

13

22

30

38

46

56

64

72

80

88

92

100

116

124

*ff* *f* *sfz* *sfz* *ff* *ff* *f cresc.* *ff* *sfz* *p* *sempre p* *ff* *ff* *ff* *sfz* *ff* *p* *f* *p* *mf sub. cresc. marc.* *ff* *ff* *ff* *sost.*

To Coda

A la miniature steam calliope

D. S.  $\text{S}$  al Coda

Coda