

Piccolo

Variations on a Shaker Melody
(from Appalachian Spring)

Aaron Copland

1 = 72

1 2

8 9 5 14 15 16 17 18 19 20 21 22 23

p *< sf* *> p*

24 25 26 27 28 29 37 45 54 62 2

1 = 80

3 4 5 6 7

64 65 66 67 68 69 70 71

p

72 76 78 86 94 102 109 10

9 10 11 12 13

119 126 127 128 129 130 131 132

fff

133 134 135 136 137 138 139 140

141 142 143 148

sf

5

Detailed description: This is a musical score for Piccolo, titled 'Variations on a Shaker Melody' from the work 'Appalachian Spring' by Aaron Copland. The score is written in a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The piece is divided into 17 numbered variations. Variation 1 (measures 1-23) starts with a tempo of quarter note = 72. It features a melodic line with eighth and sixteenth notes, including slurs and accents. Variation 2 (measures 24-37) has a tempo of quarter note = 80. Variation 3 (measures 38-45) is a whole rest. Variation 4 (measures 46-54) is a whole rest. Variation 5 (measures 55-62) is a whole rest. Variation 6 (measures 63-71) is a whole rest. Variation 7 (measures 72-77) is a whole rest. Variation 8 (measures 78-85) has a tempo of quarter note = 80. Variation 9 (measures 86-93) is a whole rest. Variation 10 (measures 94-101) is a whole rest. Variation 11 (measures 102-109) is a whole rest. Variation 12 (measures 110-117) is a whole rest. Variation 13 (measures 118-125) has a tempo of quarter note = 66. Variation 14 (measures 126-132) is a whole rest. Variation 15 (measures 133-140) has a tempo of quarter note = 66. Variation 16 (measures 141-148) has a tempo of quarter note = 66. The score includes dynamic markings: *p* (piano), *sf* (sforzando), *fff* (fortississimo), and *sf* (sforzando). There are also slurs, accents, and fermatas. The piece ends with a fermata on a whole note.