

Concierto para Marimba y Orquesta
I Greetings

2

117

I Pizz

123

2 J 1 p

129

1 K f

135

142

L mf

148

1 4

II - Lamento (Lament)

Oboe 1° and 2°

Ney Rosauero

Poco Adagio $\text{♩} = 72$)

1 **A**

mp

5

9 1 **B** 10 **C** 24 **Andante** $\text{♩} = 96$)

16

46 *mf*

55

64 1 **E** **Tempo I**

rall. molto *mp*

71

75

79 1 **F** 8 **Tempo I** 1

mp

III - Dança (Dance)

Oboe 1° and 2°

Ney Rosauro

Molto animato $\text{♩} = 156$)

12 **A** 3 1ª vez 1 2ª vez 9 **B** 1 *mf*

28

35 *mf* **V** **C**

Menos Mosso $\text{♩} = 120$)

42 *f* *mf*

47 *mf*

Molto Mosso $\text{♩} = 150$)

58 *mf* **D** 2 **E** 20 **F** 8 **G** 16 *meno mosso* 2

accelerando.

107 *mf* **Tempo I** 2

113 **H** 3 1ª vez 1 2ª vez 9 1 *mf*

129 *f* *Cresc.*

136 12

IV - Despedida (Farewel)

Ney Rosauro

Oboe 1° and 2°

Prestissimo ♩ = 192)

The musical score is written for Oboe 1° and 2° in 2/4 time, marked Prestissimo (♩ = 192). The piece consists of 100 measures, divided into ten systems of six measures each. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with frequent triplets and sixteenth-note runs. Dynamic markings include *f* (forte) at measure 10 and *mf* (mezzo-forte) at measure 84. There are three marked sections: Section A (measures 10-15), Section B (measures 45-50), and Section C (measures 84-90). The score concludes with a first ending bracket labeled "1ª vez" (first time) at measure 98, which leads to a final cadence.

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IV Despedida

107 ^{2ª vez} 1 3 1 1

mf

115 **D**

123

131

139 1

147 **E**

155 *Cadenza* 1 **F** 1 3 1

162 3 1 1 **G**

f

171

179

187

195 *gran pausa* **G.P.** 1 1

202 2 *p Cresc.* f