



Piece commissioned by Ramón Ortega Quero and the Nordwestdeutsche Philharmonie (2015)



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# For Ramón Ortega "LEGACY"

3340

## Concerto for Oboe and Symphony Orchestra (Transcription for Oboe and Wind Band)

Oscar Navarro

### Flute 2

Andante misterioso ♩ = 70

4

13

Only one player

21

tutti

Only one player

29

Only two players

34 tutti

44

Presto ♩ = 165

50

6

28

88

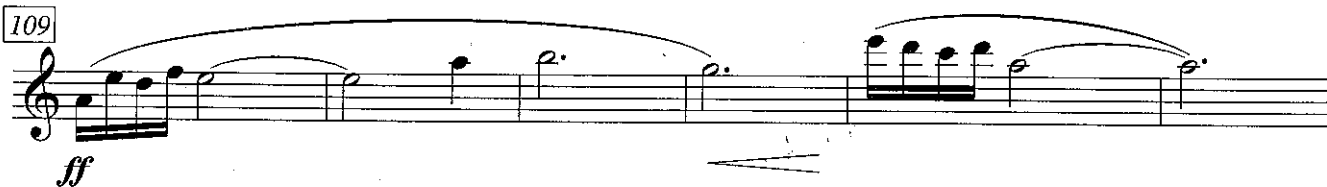
8

102

104

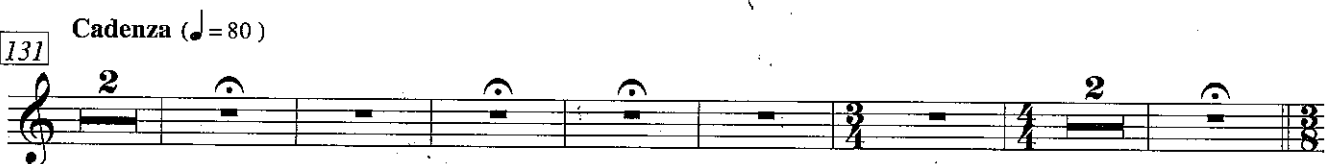
2

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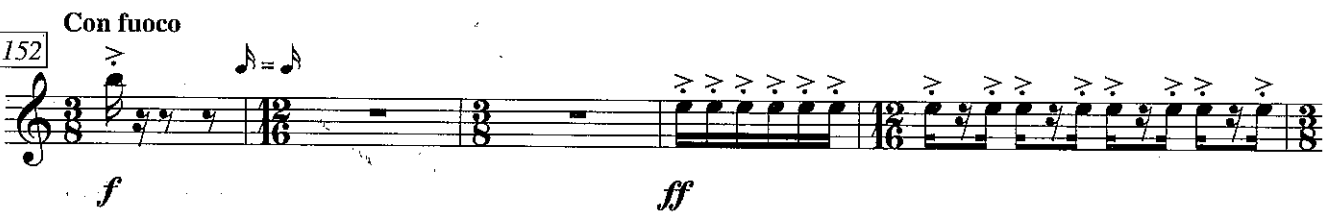
109  *ff*



115  *f*

*molto pesante* *Misterioso* ♩ = 80  
123  *fff* 127  *mp*  
*Only one player*

131 *Cadenza* (♩ = 80) 

142 *Andante* ♩ = 76 *Spanish dance*  
*Only one player* *tutti*  *p* *mp* *f*

152 *Con fuoco*  *f* *ff*

157  13 172  16 4 *Only one player* *mp*

194  14 208  2 4 216  *tutti* *ff*

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217

Musical staff 217: Treble clef, 12/16 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

221

Musical staff 221: Treble clef, 3/8 time signature. The staff is marked "Wild" and contains eighth notes with accents. A box labeled "230" is above a measure. Dynamics *f* and *ff* are indicated below the staff.

236

Musical staff 236: Treble clef, 3/8 time signature. The staff is marked "Energico" and contains eighth notes with slurs and accents. A box labeled "242" is above a measure. Fingerings 5, 11, and 2 are indicated above notes. Dynamic *mf* is indicated below the staff.

257

Musical staff 257: Treble clef, 3/8 time signature. The staff contains eighth notes with slurs and accents. Dynamics *mf* and *f* are indicated below the staff.

261

Musical staff 261: Treble clef, 3/8 time signature. The staff contains eighth notes with slurs and accents. A box labeled "267" is above a measure. Dynamic *fff* is indicated below the staff.

268

Musical staff 268: Treble clef, 12/16 time signature. The staff contains eighth and sixteenth notes with slurs and accents.

271

Musical staff 271: Treble clef, 12/16 time signature. The staff contains eighth and sixteenth notes with slurs and accents. A box labeled "273" is above a measure. Dynamic *mf* is indicated below the staff.

275

Musical staff 275: Treble clef, 12/16 time signature. The staff contains eighth and sixteenth notes with slurs and accents. A box labeled "4" is above a measure.

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283 *f*  $\text{♩} = \text{♩}$

287 *Poco menos* *Only one player*  
*cediendo* *mp*

292 *Molto tranquillo* ( $\text{♩} = 48$ ) *Lontano* 295 *Larghetto* ( $\text{♩} = 60$ ) 303 10

313 *Poco mas movido* ( $\text{♩} = 66$ ) *Only one player*  
*poco rit.* *a tempo* *p*

330 *Lamentoso* *tutti* *mp* *mp*

*Only one player* 340 *mp*

346 348 *mp*

352 *Poco mas movido* ( $\text{♩} = 72$ ) 356 *tutti* *mf*

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359 *poco rit.* **Molto appassionato** 362

3 *f* *ff*

365

372 *morendo poco a poco* **Allegro** ♩ = 160 394

12 7 14 *p*

412 15 4 394

15 4 *mp* *f* *f*

434 16

454 6 21

486 4

4 *ff*

494

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498

*mf*

503

*mp*

509

*mp*

515

Only one player

*mp*

*tutti*

530

Only one player

*mf*

538

*tutti*

*mf*

*ff*

549

*f*

554

*solo*

*f*

558

*f*

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563 *tutti*  
8  
*fff*  
3 3 3 3 3 3 3 3

573  
3 3 3 3 3 3 3 7

576 *ritardando* **Menos** ♩ = 80 *Quasi cadenza*  
2 579 12

594 *accel.* **Allegro** ♩ = 152  
8 602 9  
*mp*

612  
*mp*

614

617  
*mf* *mp*

♩ = ♩ (♩ = 76) *molto rit.* *pesante*  
20  
3 3 3 3 3 3 3 3

**Presto** ♩ = 170  
643  
*fff* 22

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669

*ff*

676

*ff*

679

*ff*

683

*ff*

687

*mf*

691

*ff*

695

*fff*

701

*fff*