



# FIRST SUITE for BAND

1st Bassoon

ALFRED REED  
(1974 - 75)

## I. MARCH

Allegro deciso

1st Bassoon musical score for the first movement of the First Suite for Band. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a dynamic marking of *ff* and a tempo instruction of *Allegro deciso*. The score consists of ten staves of music, with various dynamics and articulations throughout. Key features include:

- Measures 1, 10, 22, 27, 38, 50, 64, 72, 79, 91, 99, 111, 118, and 126 are circled as first endings or important measures.
- Dynamic markings include *ff*, *ff sost.*, *mp*, *f marc.*, *sfz*, and *ff*.
- Articulations include accents, slurs, and a *Soli* marking at measure 45.
- The score concludes with a *ff* dynamic and a *sost.* instruction.

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## II. MELODY

Slowly and sustained

*p* *molto sost.* *ten.* ⑤ 3  
*>pp*

⑨ *p* *f* ⑬ 2 *mf*

⑱ *pp* *Soli* *mp molto espr.*

*p* *mf*

⑳ *ten.* 3

⑳ *f* ㉔ *ff molto sonore*

㉔ *poco a poco dim.* 3

㉔ *p* ④⑨

⑤③ 1

⑤⑦ *p* *pp*

1st Bassoon  
III. RAG

Moderate Ragtime (two-beat, not fast)

*f* *f* *f* *mf* *sfz* *f* *f* *mf* *p* *mf* *p* *poco* *mp* *mf* *f* *mf* *To Coda* *mf* *ff* *mp* *mp* *>p* *mp* *pp* *mp* *>p* *f* *sffz* *Coda* *mf* *ff* *fff* *p* *sffz*

5 13 21 29 37 45 53 61 69 77 85 93 102 114

Soli *To Coda* *D. S. al Coda* *Fine* *Optional ending*

