





# II - Lamento (Lament)

Contrabass

Ney Rosauero

Poco Adagio ♩ = 72)

*mp* Pizz **A**

5

9

Mosso ♩ = 84) Andante ♩ = 96)

**B** 10 **C** 24 **D**

*p*

47

58

69

**E** Tempo I

*mp*

74

79

**F** *menos mosso* 8 Tempo I

*mp*

# III - Dança (Dance)

Contrabass

Ney Rosauero

Molto animato  $\text{♩} = 156$ )

12 **A** Pizz *p*

19 **B** *p* *Cresc. poco a poco*

28 **C** Menos Mosso  $\text{♩} = 120$ ) *f* Arco

45 **D** Molto Mosso  $\text{♩} = 150$ ) *ff* *dim....* *p* *accelerando.*

60 **E** Arco *mf*

67 **F** Pizz *p*

75 **G** *f* *meno mosso*

83 **H** Pizz *p*

91 *Cresc.* *f*

101 **G** *meno mosso*

110 **H** Pizz *p* *Tempo I* *f* *meno mosso*

120 *1* *4*

130 *12*

# IV - Despedida (Farewel)

Contrabass

Ney Rosauero

Prestissimo ♩ = 192)

*f*

7

14 *f* [A] Pizz

20

27

34

42 *dim....*

50 [B] *p*

58

66

74

82 [C] *mf*

Concierto para Marimba y Orquesta  
IV Despedida

2

90

98

106

114

122

130

138

146

154

*f*

161

168

*f*

177

185

Concierto para Marimba y Orquesta  
IV Despedida

193

Musical staff 193-199. The staff contains six measures of music in bass clef. The first measure is in 2/4 time. The second measure is in 3/4 time. The third and fourth measures are in 2/4 time. The fifth and sixth measures are in 3/4 time. The staff ends with a double bar line. To the right of the staff is a box containing the text "G. P." followed by two measures of music in 2/4 time.

201

Musical staff 201-207. The staff contains six measures of music in bass clef. The first measure is in 2/4 time. The second and third measures are in 3/4 time. The fourth measure is in 2/4 time. The fifth and sixth measures are in 3/4 time. The staff ends with a double bar line. Below the staff, the word "Cresc." is written under the second measure, and "f" is written under the sixth measure with an accent mark (>) above it. To the right of the staff, the text "p subito" is written above the first measure of the second system.