

B♭ Clarinet 1

91 *ff* *p cresc.*

97 *f*

104 *ff*

108 *f*

114

124 *rit.* *molto rit.* *Tempo primo* *ff*

128 (Alto Sax. I) *mf*

133 *rall.* *mp* (Ob.) *p* *mp* *rall.* *p cresc.*

(Pno.) *f* *mp* *p* *all*

Bohemian Rhapsody

Freddie Mercury, arr. Philip Sparke

B♭ Clarinet

BOHEMIAN RHAPSODY

Freddie Mercury, arr. Philip Sparke

B♭ Clarinet 1

Slowly

(Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es - cape from re - a - li - ty.



[6] O - pen your eyes, look up to the skies and see.)



[16]



[26]

(Ma - ma, ooh, did - n't mean to make you cry, if



I'm not back a - gain this time to - mor - row, car - ry on, car - ry on,



[34] (Too late, my time has come, sends shi - vers down my spine bo - dy's ach - ing all the time. —



B♭ Clarinet 1

[44]

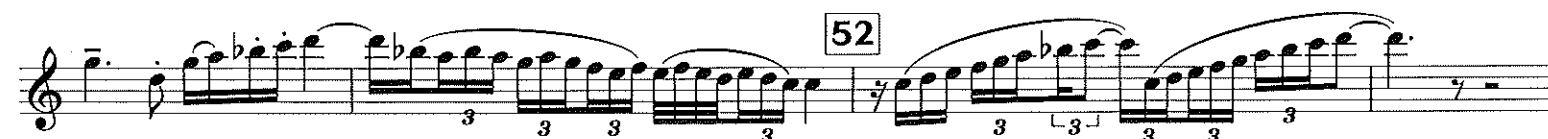
Good - bye ev - ery - bo - dy, I've got to go, got to leave you all be - hind and face the truth. Ma - ma, ooh, —



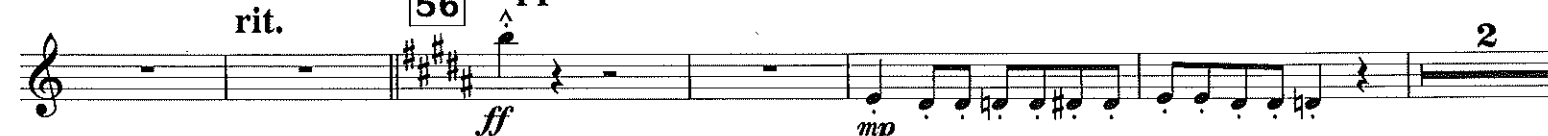
I don't wan - na die, I some - times wish I'd ne - ver been born at all.)



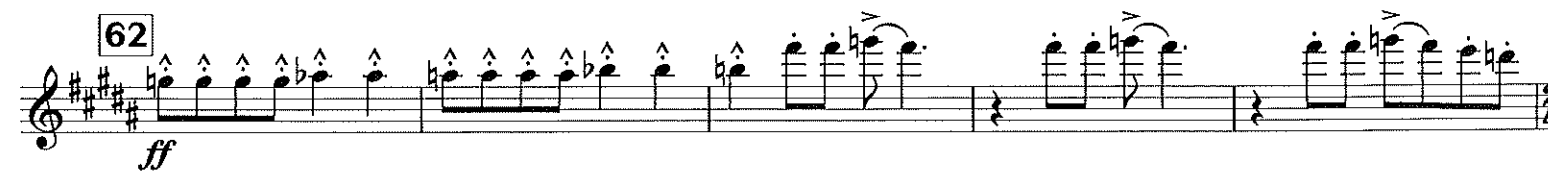
[52]



[56] Doppio movimento



[62]



[69]



[76]



[86]



B♭ Clarinet 2

Bohemian Rhapsody

Freddie Mercury, arr. Philip Sparke

B♭ Clarinet 2

86 *f* *ff* 91

presc. 97 *f*

104 *ff* *f* 108

114

rit. *molto rit.* 124 *Tempo primo* *ff*

128 *p* (Pno.)

rall. 133 *A tempo* rall. *cresc.* *mf* *p*

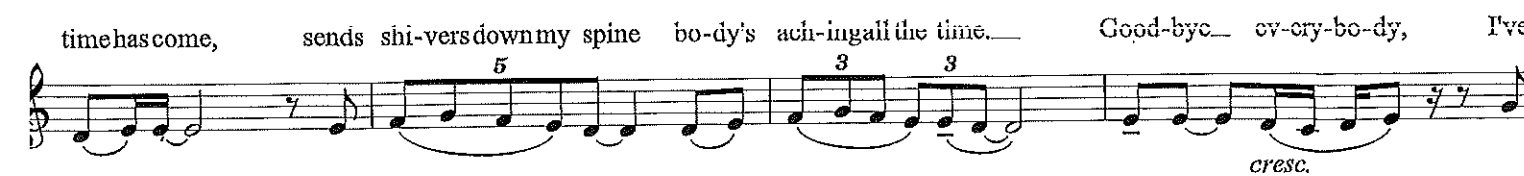
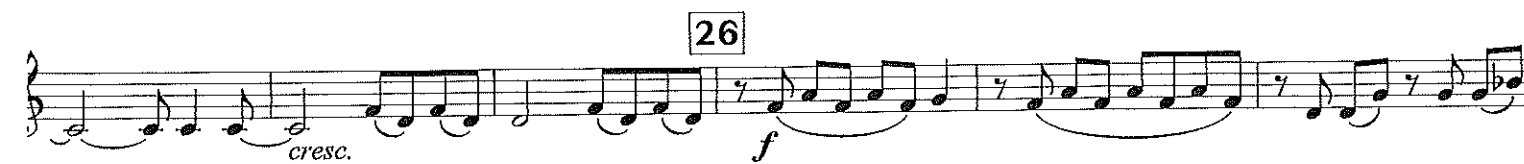
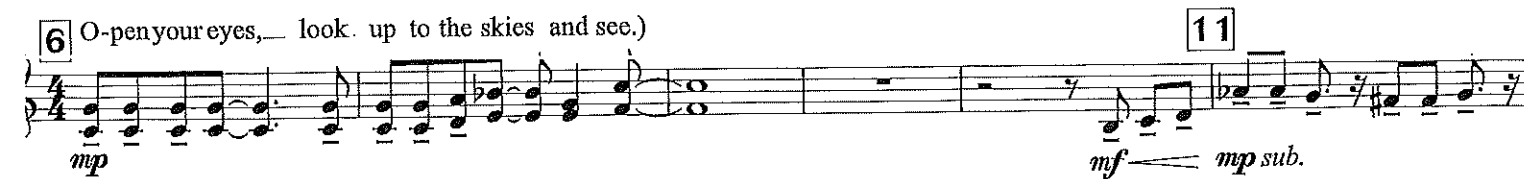
BOHEMIAN RHAPSODY

Clarinet 2

Freddie Mercury, arr. Philip Sparke

Slowly

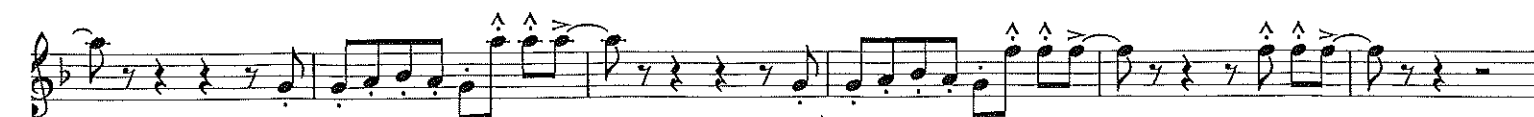
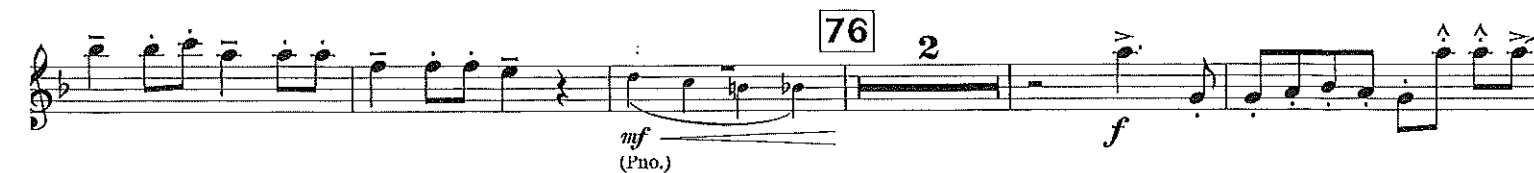
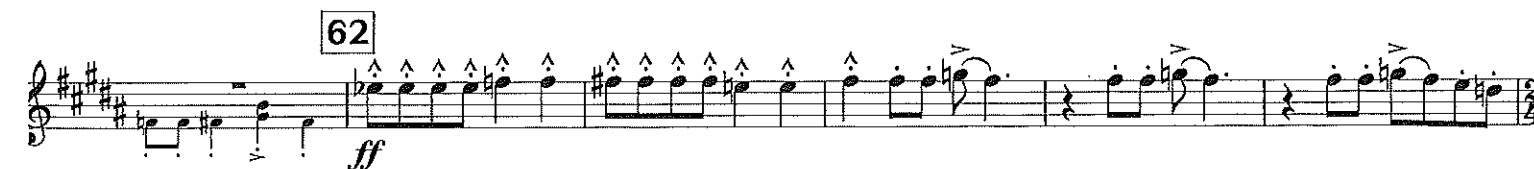
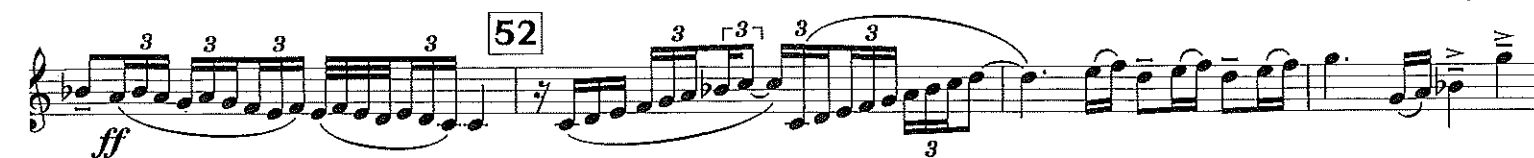
(Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es-cape from re-a-li-ty.)



Bb Clarinet 2

got to go, got to leave you all be-hind and face the truth.)

44



B♭ Clarinet 3

Bohemian Rhapsody

Freddie Mercury, arr. Philip Sparke

B♭ Clarinet 3

91

f *ff*

p cresc.

97

f

104

ff *f*

108

114

124 *rit.* *molto rit.* *Tempo primo*

128 *rall.* *A tempo* *rall.*

p *cresc.* *mf* *p* *p*

BOHEMIAN RHAPSODY

Freddie Mercury, arr. Philip Sparke

Clarinet 3

Slowly

(Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no escape from re-a-li-ty.)



[6] O-pen your eyes, look up to the skies and see.)

[11]



[16]



[26]



[34]

(Too late, my



time has come, sends shivers down my spine body's aching all the time. Good-bye ev-ery-bo-dy, I've



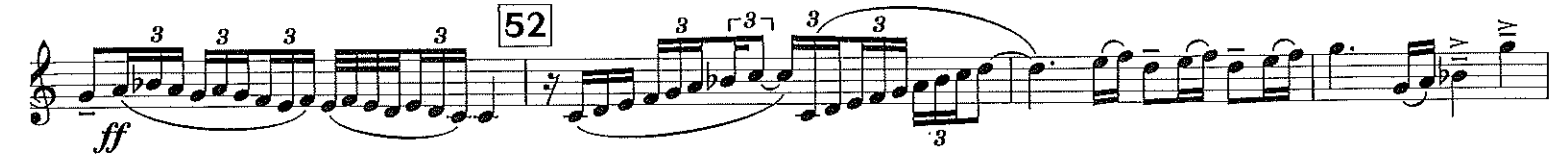
Bb Clarinet 3

got to go, got to leave you all be-hind and face the truth.)

[44]

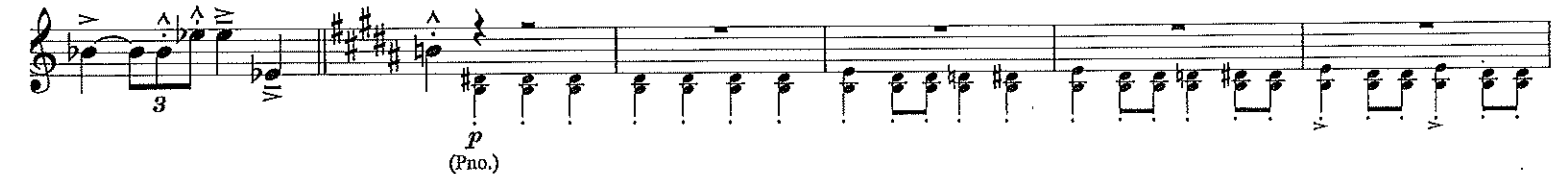


[52]



rit.

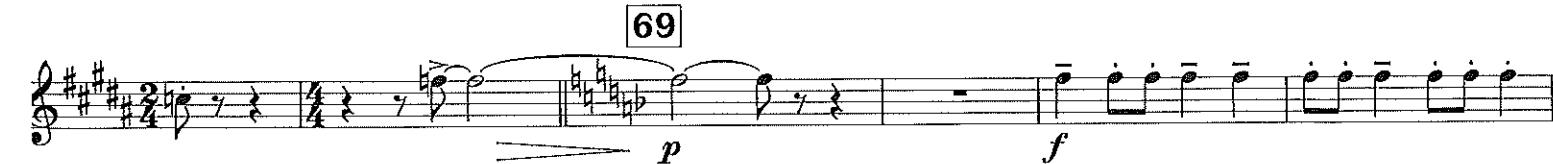
[56] Doppio movimento



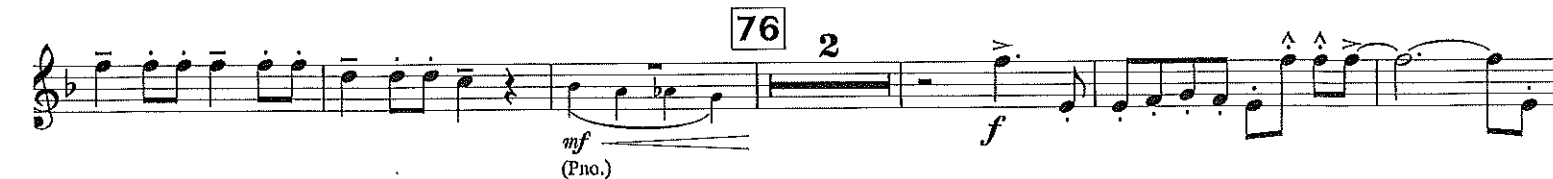
[62]



[69]



[76]



[86]



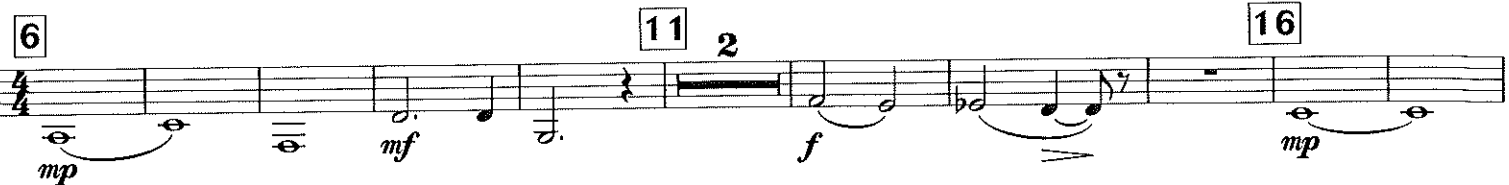
BOHEMIAN RHAPSODY

Freddie Mercury, arr. Philip Sparke

B♭ Bass Clarinet

Slowly

(Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es - cape from re - a - li - ty.)



B♭ Bass Clarinet

