



FIRST SUITE for BAND

ALFRED REED
(1974-75)

E♭ Clarinet

I. MARCH

Allegro deciso

Musical score for E♭ Clarinet, consisting of ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *ff*, *ff*
- Staff 2: *ff* *sonore*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *p*, *p*
- Staff 6: *mp*
- Staff 7: *cresc.*, *ff marc.*, *f marc.*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*

Rehearsal marks are indicated by circled numbers: 10, 22, 27, 38, 50, 64, 72, 91. Some measures contain first and second endings (1, 2, 3, 8).

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E♭ Clarinet

99

111

118

124

ff

ff

ff

fff

sost.

II. MELODY

5

9

13

18

24

33

39

49

53

57

Slowly and sustained

mf

f

p

f

fff

molto espr.

p

mf

p

Fls.

III. RAG

Moderate Ragtime (two-beat, not fast)

f *mf* (*legato tongue*)

f *mf* *sfz* *f*

mf *f* *mf* *f* *Fls., Picc.*

mf *Soli* *mf*

mf *f*

f

mf *f* *To Coda* *ff*

mp *mp* *D. S. al Coda*

f *sfz*

Coda

mf *ff*

ff *p* *sfz*

Fine *Optional ending*

IV. GALLOP

As fast as possible (but no faster!)

2 *ff* 5 13 22 *ff* 30 38 46 *To Coda* 56 *ff* 64 *ff* 72 *sempre p* 80 *ff* 88 92 100 *(A la miniature steam calliope)* 1 *D. S. al Coda* *Coda* 116 *mf* *sub.* *cresc.* 124 *sfz* *sfz* *ff* *sost.*