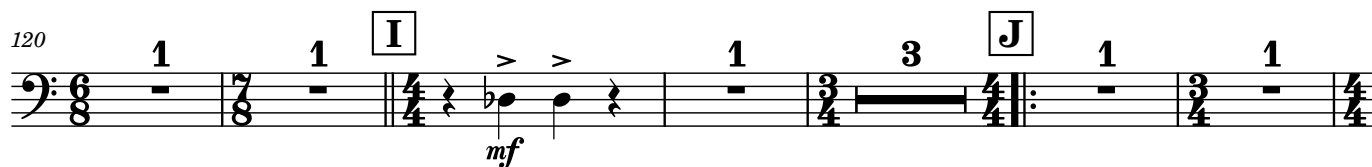
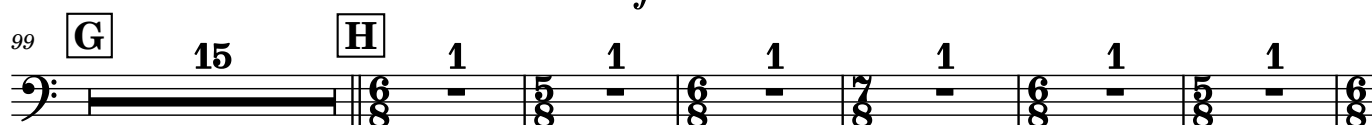
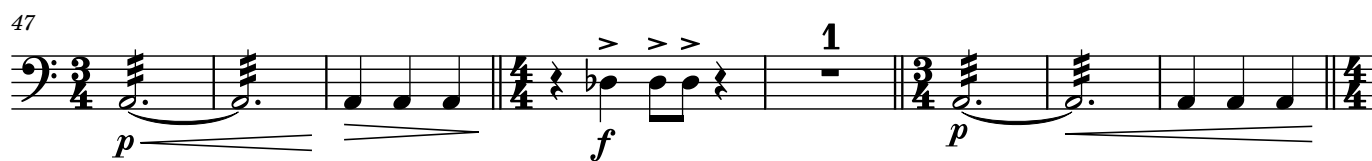
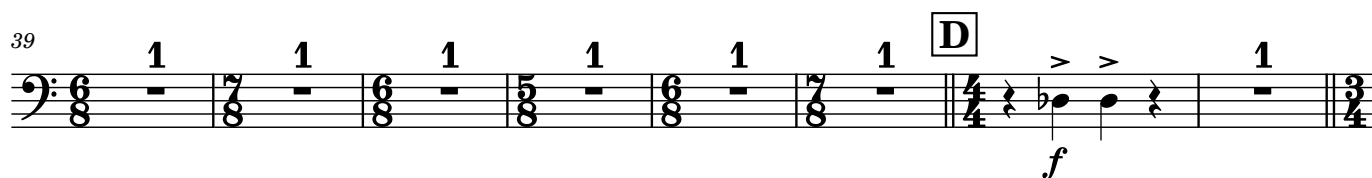
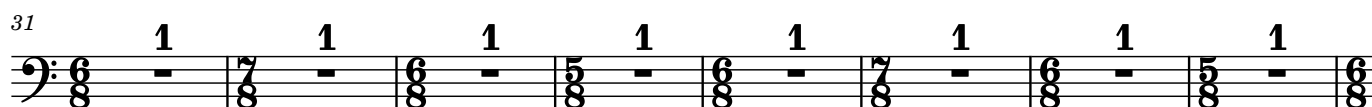
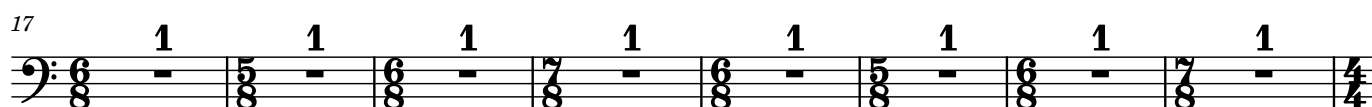
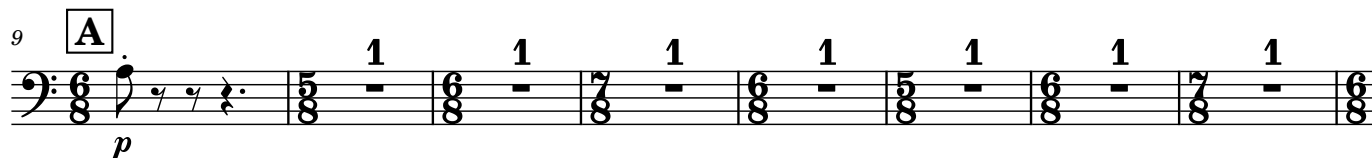


Timbales

Cuivre Marimba
mvt1

Compositeur / Arrangeur

 $\text{♩} = 112$ 

2

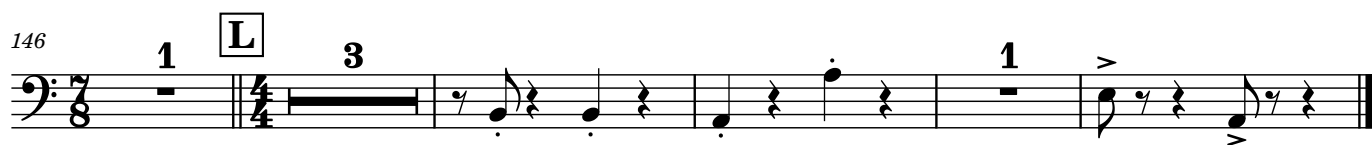
129



138



146



Timbales

Cuivre Marimba

mvt2

Adagio

A



5



9

B ♩ = 84
3



16

3

rall. -

C

24

D

2

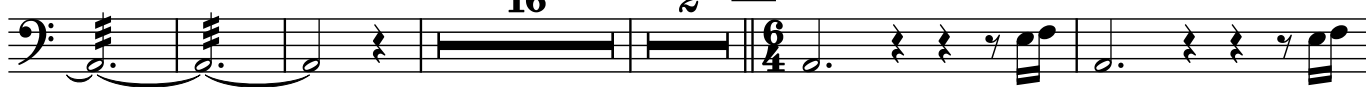


49

16

rall. 2

E tempo primo



72



76

F ♩ = 84
3



83

3

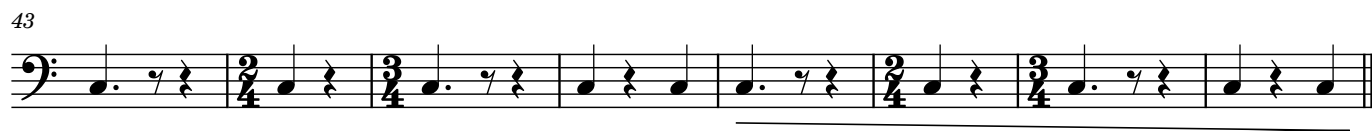
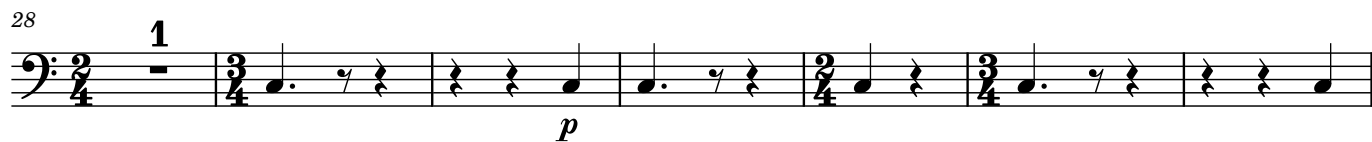
tempo primo



Timbales

Concerto Marimba
mvt 3

Ney Rosaura

Presto $\text{♩} = 192$ 

2

83



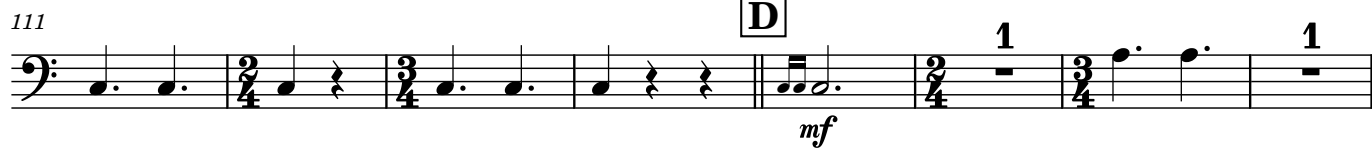
92



103



111



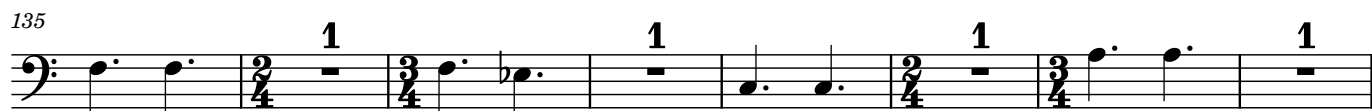
119



127



135



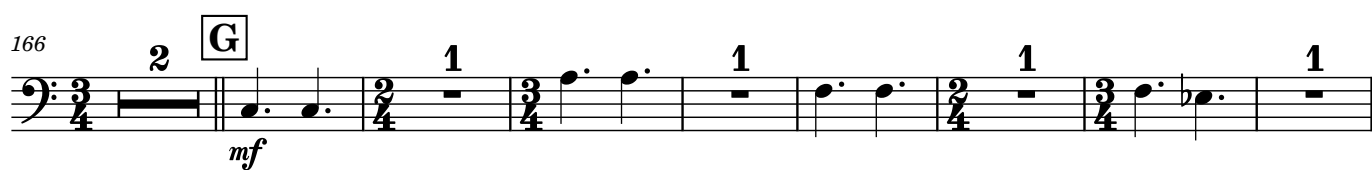
143



154



166



176



184

p

192

pp

201

p cresc. f

Grosse caisse

Concerto Marimba
mvt 3

Ney Rosauro

Presto ♩ = 192

10

17

24

32

48

57

65

73

81

89

98

A

B

C

p

sfz

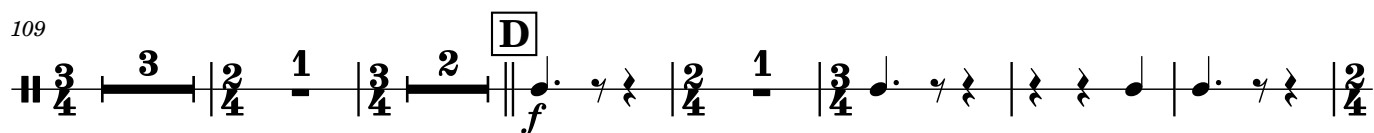
cresc.

1.

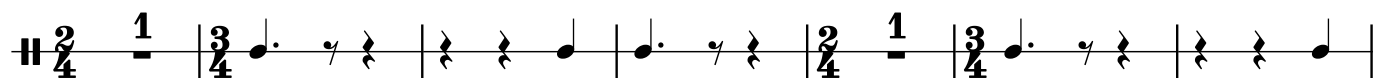
2.

2

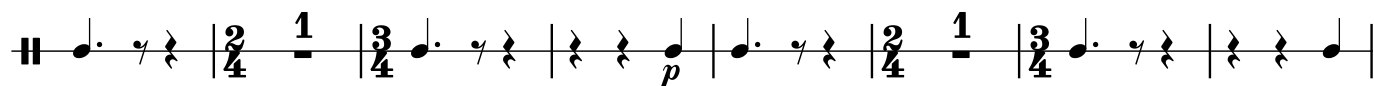
109



120



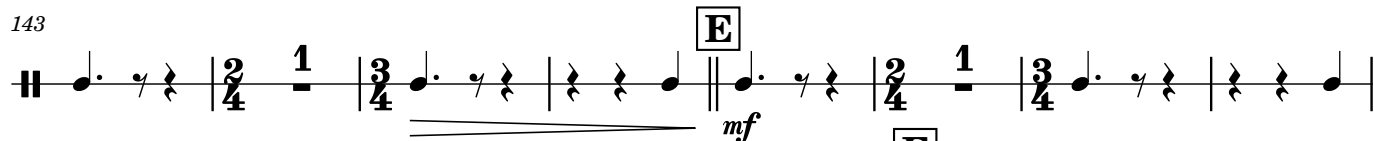
127



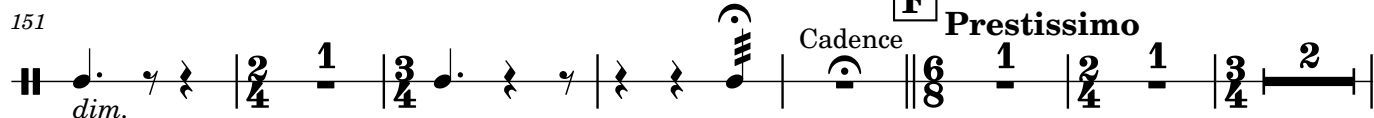
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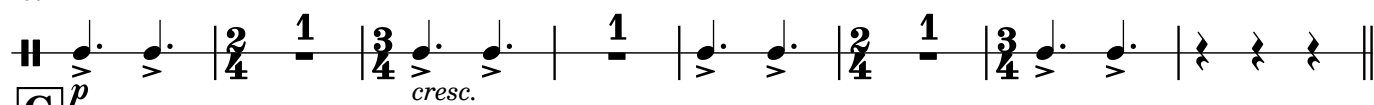
143



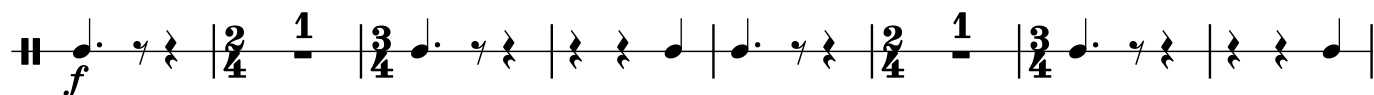
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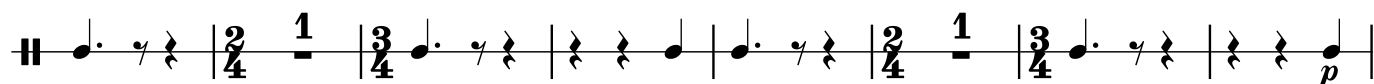
160



168



176



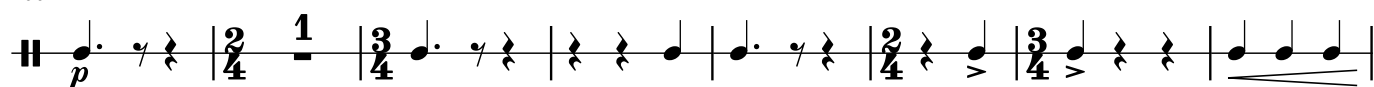
184



192



200



208



119

Chg. Instr. : Triangle

127 **J** Chg. Instr. : Tambourin **K**



mf

127

J Chg. Instr. : Tambourin

K

132

The first staff of music is in treble clef with a key signature of one sharp (F#). The melody consists of six measures: 1. Quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note F#4. 2. Quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note F#4. 3. Quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note F#4. 4. Quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note F#4. 5. Quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note F#4. 6. Quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note F#4.

137

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The notation consists of six measures. The first measure is a quarter rest followed by a quarter note G4. The second measure is a quarter note A4. The third measure is a quarter note B4. The fourth measure is a quarter note C5. The fifth measure is a quarter note B4. The sixth measure is a quarter note A4. The system ends with a double bar line.

142

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a double bar line and a common time signature 'C'. The melody consists of eighth and sixteenth notes, with rests. The time signature changes to 7/8, then 6/8, then 5/8, then 6/8, then 7/8, and finally 4/4 at the end of the staff.

147 **L**[illegible]

Tambourin

Cuivre Marimba

mvt2

Adagio
A **9** **B** $\text{♩} = 84$ **Chg. Instr. : Chimes** **6** **rall.** **Chg. Instr. : Cymbale Suspended** **2** **3**

C **24** **D** **2** *pp* *mp* *pp* *mp*

E **9** **2** **6** **9** **F** $\text{♩} = 84$ **3**

3 **2**

Percussions General MIDI Cuivre Marimba
mvt1

Compositeur / Arrangeur

♩. = 112

f

8

A

16

mp

22

B

29

C

mf

35

41

D

47

54

E 28 **F** 4

91

3 2 **G** 15 **H**

f *mf*

2

115



121



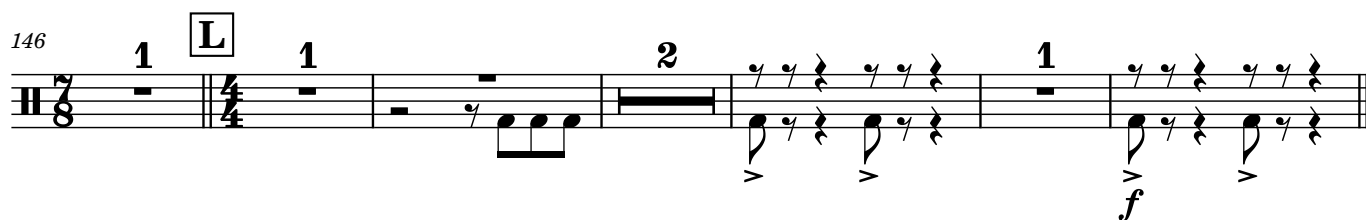
129



138



146



Percussions General MIDI

[Cuivre Marimba

mvt2

Adagio

A

9

B

**♩ = 84
7**

rall. _ _

1

C

12

34 Triangle

42

D

12

61

rall. _

69

(rall.)

1

E

tempo primo

9

F

♩ = 84

tempo primo

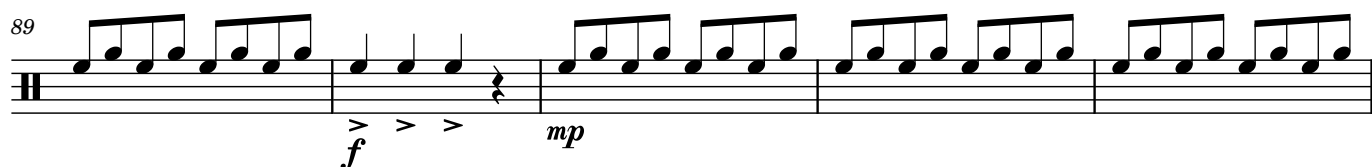
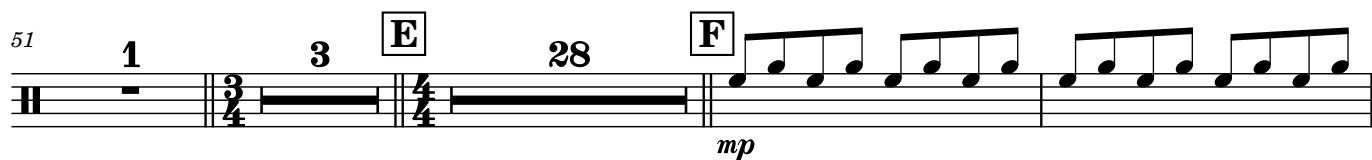
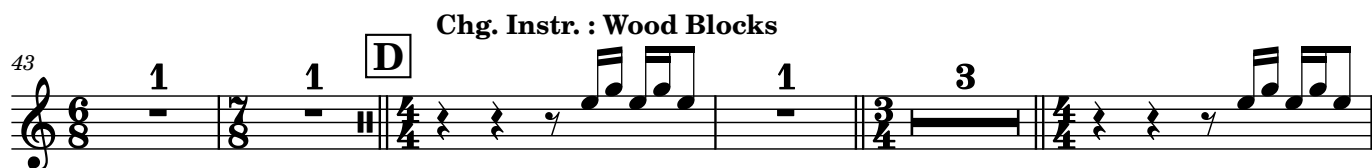
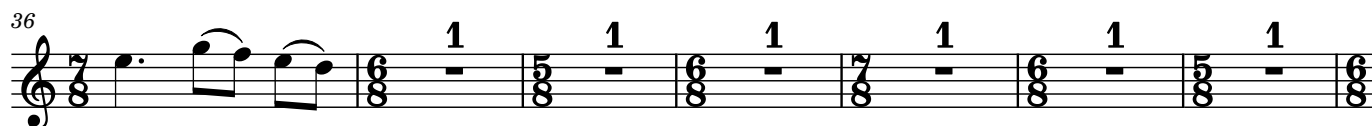
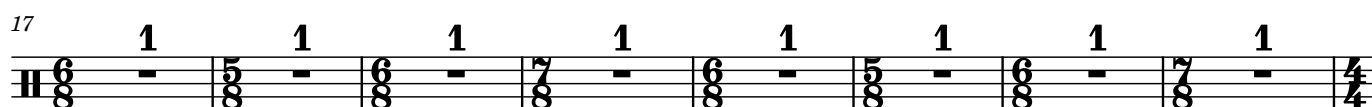
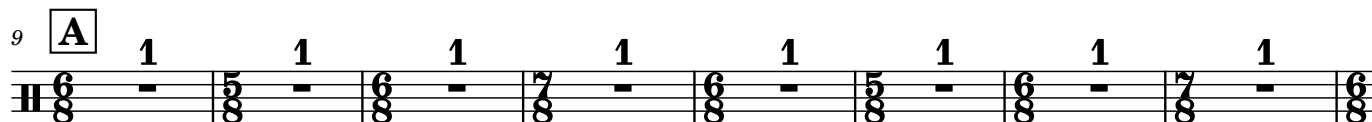
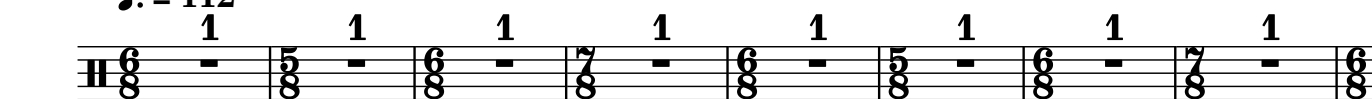
2

Bongos

Cuivre Marimba
mvt1

Compositeur / Arrangeur

♩. = 112



2

94

f > > >

99

G

12

H

1 1

116

1 1 1 1 1 1 1

I

124

3

J Bongo

130

K

1 1 1 1 1 1

137

1 1 1 1 1 1 1 1

145

1 1

L

152

Glockenspiel

Cuivre Marimba

mvt2

Adagio

1

p

5

8

12

B $\text{♩} = 84$
7

rall. - - -

1

2

C

24

D 2

mp

50

2

10

68

rall. - **E** tempo primo

2

73

76

1

F $\text{♩} = 84$ 8

87

tempo primo

1

Concerto Marimba
mvt 3

Ney Rosauro

Presto $\text{♩} = 192$

13 24 35 43 52 68 84 93 101

1 3 1 3 1 2

1 1 A 1 1 3 1 3

1 3 1 2 1 1

1 1 1 1

1 1 B 1

1 3 1 3 1 3 1 3

1 3 1 3 1 3 1 3

1 2 C 1

f

1 1 1 1 1

3 1 2 2. 1 1 3 1 1

114 **D** *f*

122

130 *p*

138

146 **E** *Cadence* **F** *Prestissimo*

157 **G** *f*

169

177 *mp*

185

193

202 *p cresc. f*

Vibraphone

Concerto Marimba
mvt 3

Ney Rosauro

Presto ♩ = 192

13 **A**

24 *p*

35

43

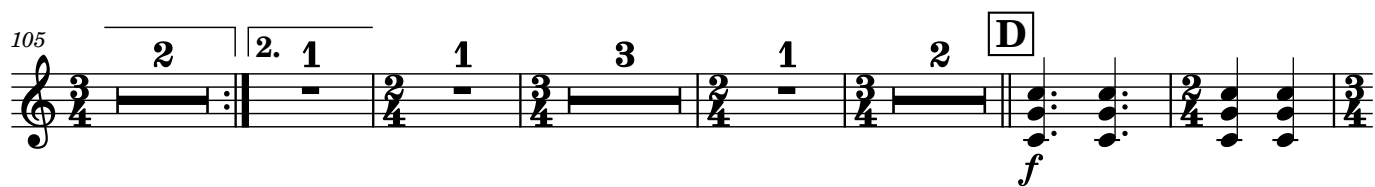
51 **B** *pp*

61

71

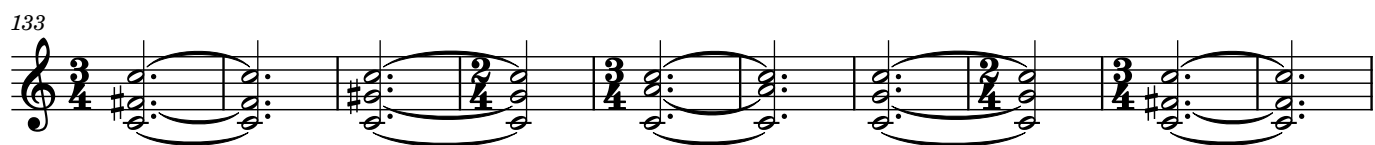
81 **C**

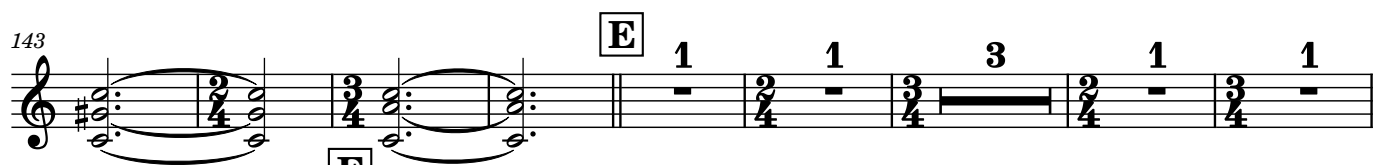
92

105 

117 

125 

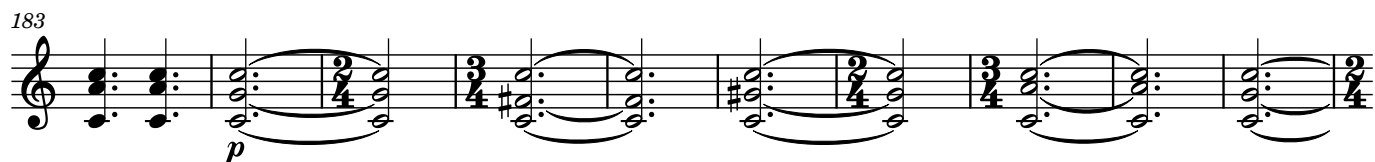
133 

143 

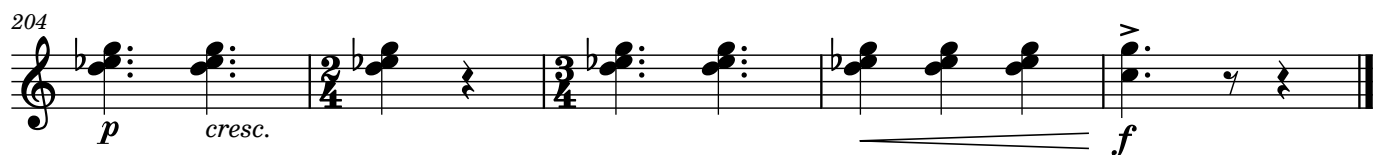
154 

166 

175 

183 

193 

204 

Caisse claire

Cuivre Marimba

mvt1

Compositeur / Arrangeur

$\text{♩} = 112$

1 1 1 1 1 1 1 1 1 1

9 **A** 1 1 1 1 1 1 1 1 1 1

17 avec timbre
p 1 1 1 1 1 1 1 1 1 1

22 **B** 1 1 1 1 1 1 1 1 1 1

29 **C** avec timbre
mf 1 1 1 1 1 1 1 1 1 1

34 1 1 1 1 1 1 1 1 1 1

40 **D** 1 1 1 1 1 1 1 1 1 1

52 **E** Balais
mf 1 1 1 1 1 1 1 1 1 1 *p*

60 1 1 1 1 1 1 1 1 1 1

64 1 1 1 1 1 1 1 1 1 1

68 1 1 1 1 1 1 1 1 1 1

72 1 1 1 1 1 1 1 1 1 1

2
76



80



101



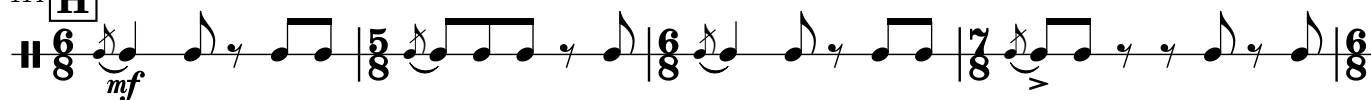
105



109



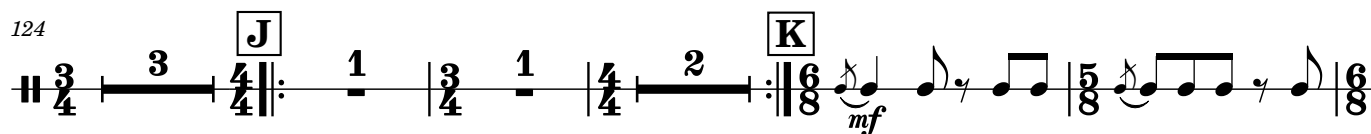
114 **H**



118



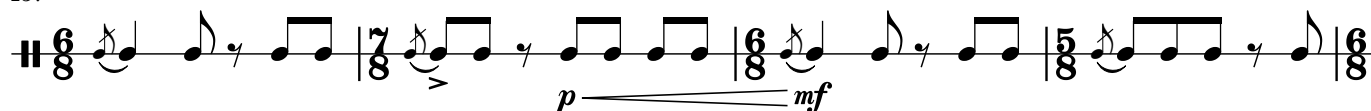
124



133



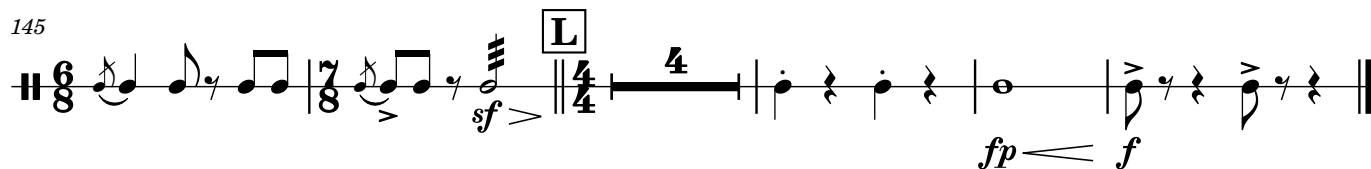
137



141



145



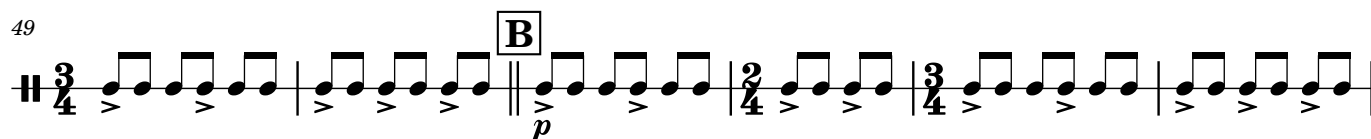
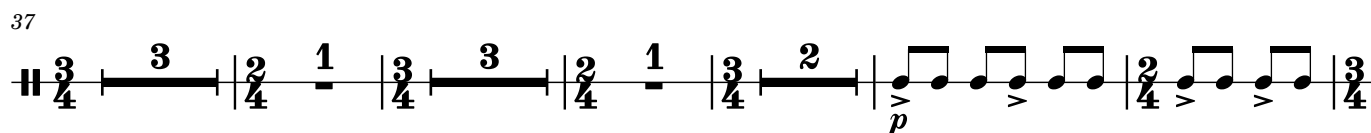
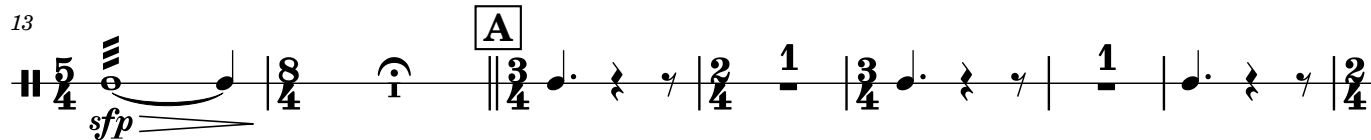
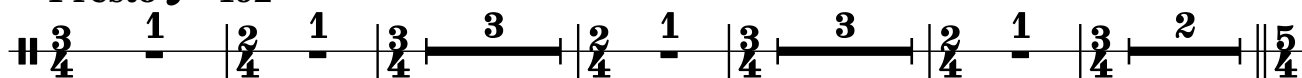
Caisse claire

Concerto Marimba

mvt 3

Ney Rosauro

Presto ♩ = 192



2

91



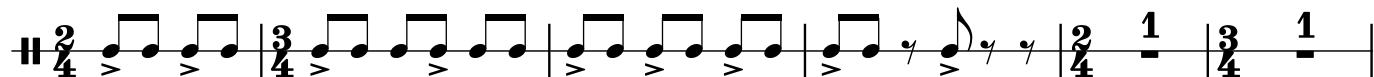
97



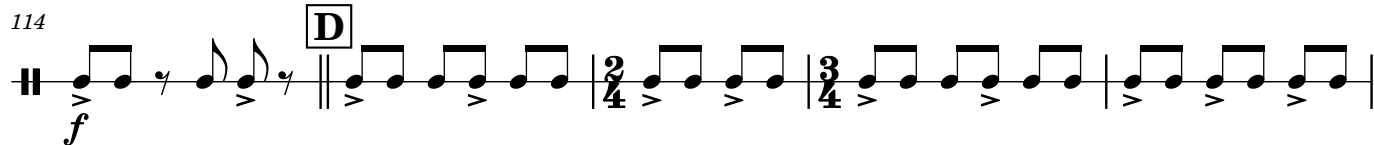
103



108



114



119



125



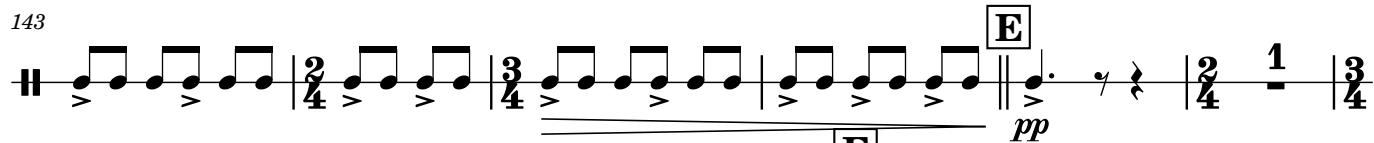
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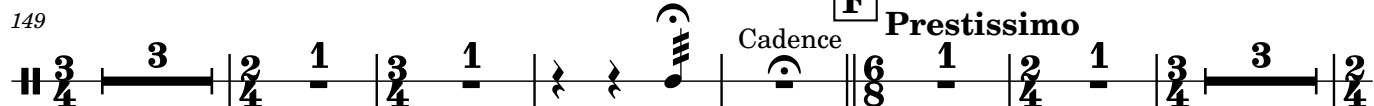
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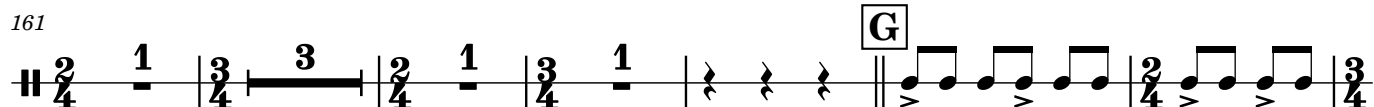
143



149



161



170



176



182



188



194



200

