

FIRST SUITE for BAND

Drum II
Cymbals
Suspended Cymbal
Triangle



ALFRED REED
(1974-75)

I. MARCH

Allegro deciso

1. *ff* (Choke) *ff* let ring *f* *f* *f*

3 *Cym.* *sempre f* 2 1

22 27 1

3 *Trgl.* *f* *ff* *f* (Choke) *poco a poco dim.*

2 4 6 8 50 *p* *sempre p*

4 6 8 10 *poco a poco cresc.* *cresc.* *sfz* *Trgl.* 64 4

Sus. Cym., med. Timp. sticks. *cresc.* 72 *sfz* *Cyms.* *sfz* Choke *f* 79 *Cyms.* 2 4

Musical score for Percussion II, measures 6 through 126. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *p*. Performance instructions include *Cyms.*, *Sus Cym.*, *Choke*, *Trgl.*, and *let ring*. Measure numbers 6, 8, 10, 12, 91, 99, 111, 118, and 126 are circled. Rehearsal marks are indicated by double bar lines with repeat signs.

II. MELODY

Slowly and sustained

Musical score for Melody, measures 4 through 57. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes dynamics such as *f* and *p*. Performance instructions include *Cyms.* and *let ring*. Measure numbers 4, 5, 9, 13, 18, 24, 33, 39, 49, 53, and 57 are circled. Rehearsal marks are indicated by double bar lines with repeat signs.

III. RAG

Moderate Ragtime (two-beat, not fast)

Sus. Cym.

5) *sfz* Choke with S. D. stick. *sfz* *mfz* Choke

21) *fz* Choke *mf* Choke

45) *p* Choke *mpz* Choke *p* Choke

6) Choke *mp* Choke

7) *p* Choke *mf* Choke

35) 8 93 7 1. 1 2. 1 102 *sfz* Choke *D. S. al Coda*

Coda *f* (always choked) *ff*

11) *ff* *sfz* *ff* Fine Optional ending

No

IV. GALLOP

⑤

As fast as possible (but no faster!)

Cyms. 4