

1st E♭ Alto Saxophone

Musical score for 1st E♭ Alto Saxophone, measures 79-126. The score is written in 2/4 time with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *sfz*, *f*, *ff*, and *sost.*, along with articulation marks like accents and slurs. Measure numbers 79, 91, 99, 111, 118, and 126 are circled. The score concludes with a double bar line.

II. MELODY

Slowly and sustained

E. H. J. *ten.* (5) 3

(9) *mp*

(13) *p* *mf*

(18) 5 (24) *pp* *p*

(33) 7 1 *f*

(39) *f* *fff* *molto espr.*

poco a poco dim.

(49) *pp* *p* *Soli*

(53) 1 *pp* *Solo* *mp*

(57) 2 *pp* *Ob. 1.*

1st E^b Alto Saxophone

III. RAG

Moderate Ragtime (two-beat, not fast)

f *mf* legato tongue

mf

sf

mf

mf *Soli*

pp 3

1st E♭ Alto Saxophone

53 8 61 3 *f*

69 2 *mf*

77 *mf*

To Coda Φ *f* *ff*

85 7 93 *mp* *p* *mp*³

1. *mp*³

2. 102 2 *f* *sfz* *D. S. S al Coda Φ*

Φ Coda *mp*

114 *ff*

Fine *pp* Optional ending *sfz*

Detailed description: This is a musical score for the 1st E♭ Alto Saxophone. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score begins at measure 53 and ends at measure 114. It features various dynamics including *f*, *mf*, *ff*, *mp*, *p*, *sfz*, and *pp*. There are several slurs and phrasing marks throughout. A 'To Coda' instruction with a Coda symbol is present at measure 85. A 'D. S. al Coda' instruction with a Coda symbol is at measure 102. The score concludes with a 'Fine' section and an 'Optional ending' section.

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IV. GALLOP

As fast as possible (but no faster!)

2 *ff* 5

13

1. 2.

22 *ff*

30

38

To Coda 46 *f* *cresc.*

1. 2. 56 *ff* *sfz* *p*

64 *sempre p*

72 *ff* 1

pp ff

80

fff sfz

88 2 92 (A la miniature steam calliope) p

100 p

f p D. S. al Coda Coda mf sub. cresc.

116 ff

124 3 3 ff

1 sfz

1 fff sost.

Detailed description: This page contains the musical score for the first E♭ alto saxophone part, spanning measures 78 to 128. The score is written in a single system with ten staves. It begins with a piano (pp) dynamic and a forte (ff) dynamic. Measure 80 is marked with a circled number. The score includes various dynamics such as fortissimo (fff), sforzando (sfz), piano (p), and fortissimo (f). There are also performance instructions like 'D. S. al Coda' and 'Coda'. The piece concludes with a fortissimo sostenuto (fff sost.) dynamic. The key signature has one flat, and the time signature is 4/4.