



Piece commissioned by Ramón Ortega Quero and the Nordwestdeutsche Philharmonie (2015)

For Ramón Ortega

"LEGACY"

33 40



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Concerto for Oboe and Symphony Orchestra (Transcription for Oboe and Wind Band)

Oboe 1

Oscar Navarro

Andante misterioso $\text{♩} = 70$ Presto $\text{♩} = 165$

33 34 10 44

f

48 *solo* 24 8

mf

88 *tutti* 8

mf

104 2 109

mf *ff*

113 5

molto pesante *Misterioso* $\text{♩} = 80$

123 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* 127 4

fff

131 Cadenza $\text{♩} = 80$

142 *Andante* $\text{♩} = 76$ Spanish dance *Con fuoco* $\text{♩} = \text{♩}$

6 2 152 18

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313 **Poco mas movido** (♩=66) *poco rit.* *a tempo* **Lamentoso** 330 10 340 8 348 8

Musical staff 313-330. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Poco mas movido' with a quarter note equal to 66. The dynamics include 'poco rit.' and 'a tempo'. The section is labeled 'Lamentoso'. Measure numbers 313, 330, 340, and 348 are boxed. There are rests of 7, 8, 10, 8, and 8 measures.

356 **Poco mas movido** (♩=72) *poco rit.* *mf* *f* *ff*

Musical staff 356-362. It continues with a treble clef and one flat key signature. The tempo is 'Poco mas movido' (♩=72) with 'poco rit.'. Dynamics range from 'mf' to 'ff'. A slur covers measures 356-362. A triplet of eighth notes is marked with a '3'.

362 **Molto appassionato**

Musical staff 362-369. It continues with a treble clef and one flat key signature. The tempo is 'Molto appassionato'. Dynamics include 'mf' and 'f'. Slurs are present over measures 362-369.

369 *morendo poco a poco* 372 12 9 394 **Allegro** ♩=160

Musical staff 369-396. It continues with a treble clef and one flat key signature. The tempo is 'Allegro' (♩=160). The section is marked 'morendo poco a poco'. Measure numbers 369, 372, 394 are boxed. There are rests of 12 and 9 measures. A 2/4 time signature change is indicated.

396 412 14 15 *mp* *f* *mf*

Musical staff 396-429. It continues with a treble clef and one flat key signature. Measure numbers 396, 412, 14, 15 are boxed. Dynamics include 'mp', 'f', and 'mf'. A slur covers measures 396-429. A triplet of eighth notes is marked with a '3'.

429 *f*

Musical staff 429-433. It continues with a treble clef and one flat key signature. The dynamic is 'f'. Slurs and accents are present over measures 429-433.

433 20

Musical staff 433-456. It continues with a treble clef and one flat key signature. Measure number 433 is boxed. A rest of 20 measures is indicated.

456 *p* *p* *mf* 4 21

Musical staff 456-486. It continues with a treble clef and one flat key signature. Dynamics include 'p' and 'mf'. Measure numbers 456, 486 are boxed. There are rests of 4 and 21 measures.

486 *ff* 4 3 3 3 3 3 3 3

Musical staff 486-494. It continues with a treble clef and one flat key signature. The dynamic is 'ff'. Measure number 486 is boxed. There are rests of 4 measures and a triplet of eighth notes marked with a '3'.

494 3 3 3 3

Musical staff 494-498. It continues with a treble clef and one flat key signature. Measure number 494 is boxed. There are rests of 3 measures and a triplet of eighth notes marked with a '3'.

498 *mf* 2 3 3 3

Musical staff 498-504. It continues with a treble clef and one flat key signature. The dynamic is 'mf'. Measure number 498 is boxed. There are rests of 2, 3, and 3 measures. A triplet of eighth notes is marked with a '3'.

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506 3 36 547 *ff*

549

554 7 8 4 563 *ff*

568

571 *fff*

574 3 3 3 7 575 *ritardando*

579 **Menos** ♩ = 80 **Quasi cadenza** 12 594 *accel.* 8 602 **Allegro** ♩ = 152 19

621 18 643 *molto rit. pesante* **Presto** ♩ = 170 26 *ff*

669 4 *ff*

679 12 698 *f fff*

698 7 *fff*