

Variations on a Shaker Melody

(from *Appalachian Spring*)

Aaron Copland

This page contains the musical score for the piece "Variations on a Shaker Melody" by Aaron Copland, which is part of the ballet "Appalachian Spring". The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- E♭ Clarinet
- Oboe 1
- Oboe 2
- B♭ Clarinet 1 A
- B♭ Clarinet 1 B
- B♭ Clarinet 2 A
- B♭ Clarinet 2 B
- B♭ Clarinet 3 A
- B♭ Clarinet 3 B
- Alto Clarinet
- B♭ Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- B♭ Cornet 1
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba 1
- Tuba 2
- Contrabass
- Timpani
- Glockenspiel
- Triangle
- Xylophone
- Harp

The score is written in 3/4 time with a tempo marking of *♩ = 72*. The key signature is one flat (B♭). The music features a prominent melody in the B♭ Clarinet 1 A part, which is marked with a *p* (piano) dynamic. The Harp part also features a melodic line with a *p* dynamic. The score is divided into measures, with measure numbers 1 through 24 visible at the top of the page.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a standard musical notation style, featuring multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flc. (Flute)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. Cl. (Oboe Clarinet)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1.A (B-flat Clarinet 1.A)
- B♭ Cl. 1.B (B-flat Clarinet 1.B)
- B♭ Cl. 2.A (B-flat Clarinet 2.A)
- B♭ Cl. 2.B (B-flat Clarinet 2.B)
- B♭ Cl. 3.A (B-flat Clarinet 3.A)
- B♭ Cl. 3.B (B-flat Clarinet 3.B)
- A. Cl. (Alto Clarinet)
- B♭ B. Cl. (B-flat Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- F. Hu. 1 (First Flute)
- F. Hu. 2 (First Flute)
- F. Hu. 3 (First Flute)
- F. Hu. 4 (First Flute)
- B♭ Cor. 1 (B-flat Cor Anglais 1)
- B♭ Cor. 2 (B-flat Cor Anglais 2)
- B♭ Cor. 3 (B-flat Cor Anglais 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Ch. (Cymbal)
- Tamp. (Tambourine)
- Glock. (Glockenspiel)
- Tri. (Triangle)
- Xyl. (Xylophone)
- Hrp. (Harp)

The score is divided into two systems, with a double bar line and a repeat sign indicating the end of the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *mp*). The page number '2' is visible in the bottom left corner.

This page of a musical score is arranged in a standard orchestral layout. The staves are organized as follows from top to bottom:

- Flute (Fl.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon 1 (Bb Cl. 1 A)
- Bassoon 1 (Bb Cl. 1 B)
- Bassoon 2 (Bb Cl. 2 A)
- Bassoon 2 (Bb Cl. 2 B)
- Bassoon 3 (Bb Cl. 3 A)
- Bassoon 3 (Bb Cl. 3 B)
- Clarinet (A Cl.)
- Bass Clarinet (Bb Cl. Cl.)
- Alto Saxophone 1 (A Sax. 1)
- Alto Saxophone 2 (A Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bari Saxophone (Bar. Sax.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- French Horn 1 (F. Ho. 1)
- French Horn 2 (F. Ho. 2)
- French Horn 3 (F. Ho. 3)
- French Horn 4 (F. Ho. 4)
- Euphonium 1 (Bb Eup. 1)
- Euphonium 2 (Bb Eup. 2)
- Euphonium 3 (Bb Eup. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba 1 (Tba. 1)
- Tuba 2 (Tba. 2)
- Chimpanzee (Ch.)
- Timpani (Timp.)
- Snare Drum (Sn.)
- Cymbals (Cym.)
- Triangle (Tri.)
- Xylophone (Xyl.)
- Harpsichord (Hrp.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *p*). There are also some handwritten annotations in the score, such as "ffff" and "pppp".

This page of a musical score contains the following instruments and parts:

- Flc. (Flute)
- Fl. 1 (Flute)
- Fl. 2 (Flute)
- Ob. Cl. (Oboe Clarinet)
- Ob. 1 (Oboe)
- Ob. 2 (Oboe)
- B♭ Cl. 1.A (B-flat Clarinet 1A)
- B♭ Cl. 1.B (B-flat Clarinet 1B)
- B♭ Cl. 2.A (B-flat Clarinet 2A)
- B♭ Cl. 2.B (B-flat Clarinet 2B)
- B♭ Cl. 3.A (B-flat Clarinet 3A)
- B♭ Cl. 3.B (B-flat Clarinet 3B)
- A. Cl. (Alto Clarinet)
- B♭ B. Cl. (B-flat Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B♭ B. Sax. (B-flat Bass Saxophone)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- F. Hrn. 1 (French Horn 1)
- F. Hrn. 2 (French Horn 2)
- F. Hrn. 3 (French Horn 3)
- F. Hrn. 4 (French Horn 4)
- B♭ Cor. 1 (B-flat Cor Anglais 1)
- B♭ Cor. 2 (B-flat Cor Anglais 2)
- B♭ Cor. 3 (B-flat Cor Anglais 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B♭ Bar. (B-flat Baritone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Ch. (Cello)
- Temp. (Timp.) (Tympani)
- Clck. (Clock)
- Tr. (Triangle)
- Xyl. (Xylophone)
- Hrp. (Harp)

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf cresc.* (mezzo-forte crescendo). The page is numbered 5 at the bottom right.

10 11

This page of a musical score contains 32 staves, numbered 10 and 11 at the top. The instruments listed on the left are: Flc., Fl. 1, Fl. 2, B♭ Cl. 1, Ob. 1, Ob. 2, B♭ Cl. 1 A, B♭ Cl. 1 B, B♭ Cl. 2 A, B♭ Cl. 2 B, B♭ Cl. 3 A, B♭ Cl. 3 B, A. Cl., B♭ B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Ban. 1, Ban. 2, F. Hu. 1, F. Hu. 2, F. Hu. 3, F. Hu. 4, B♭ Cor. 1, B♭ Cor. 2, B♭ Cor. 3, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tbn. 1, Tbn. 2, Ch., Timp., Glock., Tri., Xyl., and Hrp. The score shows musical notation for each instrument, with some parts starting with a forte (*f*) dynamic. A double bar line is present between measures 10 and 11.

This page of a musical score contains the following instruments and parts:

- Flute (Fl.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon 1 (Bb Cl. 1.A)
- Bassoon 1 (Bb Cl. 1.B)
- Bassoon 2 (Bb Cl. 2.A)
- Bassoon 2 (Bb Cl. 2.B)
- Bassoon 3 (Bb Cl. 3.A)
- Bassoon 3 (Bb Cl. 3.B)
- Clarinet (A Cl.)
- Bassoon (Bb Cl.)
- Saxophone 1 (A Sax. 1)
- Saxophone 2 (A Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (Bar. Sax.)
- Horn 1 (Hrn. 1)
- Horn 2 (Hrn. 2)
- Trumpet 1 (F Ho. 1)
- Trumpet 2 (F Ho. 2)
- Trumpet 3 (F Ho. 3)
- Trumpet 4 (F Ho. 4)
- Euphonium 1 (Bb Eup. 1)
- Euphonium 2 (Bb Eup. 2)
- Euphonium 3 (Bb Eup. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Baritone (Bar.)
- Timpani 1 (Tm. 1)
- Timpani 2 (Tm. 2)
- Cymbal (Cb.)
- Tam-tam (Tamp.)
- Glockenspiel (Glock.)
- Triangle (Tri.)
- Xylophone (Xyl.)
- Harpsichord (Hrp.)

The score includes various musical notations such as dynamics (e.g., *ff*, *p*), articulation (accents), and phrasing slurs. A rehearsal mark is present at the top of the page.

This page of a musical score contains 30 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically and include the following parts:

- Flute (Fl.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bass Clarinet 1 (Bb Cl. 1 A)
- Bass Clarinet 1 (Bb Cl. 1 B)
- Bass Clarinet 2 (Bb Cl. 2 A)
- Bass Clarinet 2 (Bb Cl. 2 B)
- Bass Clarinet 3 (Bb Cl. 3 A)
- Bass Clarinet 3 (Bb Cl. 3 B)
- Alto Clarinet (A. Cl.)
- Bassoon (Bb B. Cl.)
- Saxophone 1 (A. Sax. 1)
- Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bassoon (Bar. Sax.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trumpet 1 (F. Hrn. 1)
- Trumpet 2 (F. Hrn. 2)
- Trumpet 3 (F. Hrn. 3)
- Trumpet 4 (F. Hrn. 4)
- Euphonium 1 (Bb Eup. 1)
- Euphonium 2 (Bb Eup. 2)
- Euphonium 3 (Bb Eup. 3)
- Trumpet 1 (Bb Tpt. 1)
- Trumpet 2 (Bb Tpt. 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Bass Drum (Bdr.)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Cymbal (Cb.)
- Tom-tom (Timp.)
- Snare Drum (Sn.)
- Triangular (Tri.)
- Xylophone (Xyl.)
- Harp (Hrp.)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark [14] is present at the top left, and a tempo marking of $\text{♩} = 68$ is located at the top center. The page number 8 is printed at the bottom left.

This page of a musical score contains the following instruments and parts:

- Flute (Fl.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bass Clarinet 1 (Bb Cl. 1.A)
- Bass Clarinet 2 (Bb Cl. 1.B)
- Bass Clarinet 3 (Bb Cl. 2.A)
- Bass Clarinet 4 (Bb Cl. 2.B)
- Bass Clarinet 5 (Bb Cl. 3.A)
- Bass Clarinet 6 (Bb Cl. 3.B)
- Alto Clarinet (A. Cl.)
- Bassoon 1 (Bb B. Cl.)
- Saxophone 1 (A. Sax. 1)
- Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (Bar. Sax.)
- Bassoon 1 (Bbn. 1)
- Bassoon 2 (Bbn. 2)
- Flute 1 (F. Fla. 1)
- Flute 2 (F. Fla. 2)
- Flute 3 (F. Fla. 3)
- Flute 4 (F. Fla. 4)
- Bassoon 1 (Bb. Ocl. 1)
- Bassoon 2 (Bb. Ocl. 2)
- Bassoon 3 (Bb. Ocl. 3)
- Bassoon 4 (Bb. Tpt. 1)
- Bassoon 5 (Bb. Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Chimpanzee (Ch.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Triangles (Tri.)
- Xylophone (Xyl.)
- Harp (Hrp.)

The score is divided into two systems. The first system covers measures 140 to 148, and the second system covers measures 150 to 158. Dynamic markings such as *p*, *f*, and *ppp* are used throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks.