

# FIRST SUITE FOR BAND - ALFRED REED(1)

Harpe

Harp

*mp molto sost.*  
[ D C B $\flat$  F G A ]

Hp.

*dim.*

Hp.

let all tones ring)  
*mp very smoothly*

Hp.

Hp.

Hp.

Hp.

*mf* *dim.* *p*  
D $\sharp$  A $\flat$  E $\flat$  D $\sharp$  A $\flat$  E $\flat$

Hp.

*p* *mp* *Solo*

Hp.

E $\flat$  A $\flat$  E $\flat$  A $\flat$  D $\sharp$

Deus  
Harp

[D C E♭ E♭ F G A]

Harp

Harp

Harp

Harp

C# E (sempre non-arp.) sec

Harp

C# E (sempre non-arp.) sec

Deus  
Harp

(sempre non-arp.) sec

Harp

Bb (sempre non-arp.) sec

Harp

Bb (sempre non-arp.) sec

Hp. *p* (always soft mallets and no motor)




Hp. *p*



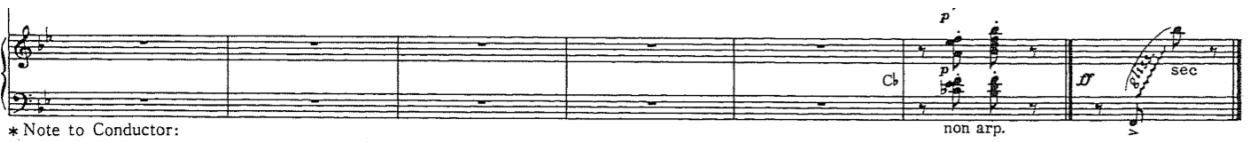
Hp.



— *Deus*  
Hp.



Hp. *p* *non arp.* *sec*



\* Note to Conductor: