



Piece commissioned by Ramón Ortega Quero and the Nordwestdeutsche Philharmonie (2015)



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For Ramón Ortega

"LEGACY"

Concerto for Oboe and Symphony Orchestra

(Transcription for Oboe and Wind Band)

3 3 4 0

Oscar Navarro

Clarinet in B \flat 1

Andante misterioso $\text{♩} = 70$

4 $\text{b}\flat$

pp

13

pp

21

p *pp*

30

34

p *pp*

39

44 **Presto** $\text{♩} = 165$

p *mf*

48

mp *f*

56

mf

64

p

76

3 3 *solo* 4

mf *mp*

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86 88 *solo*
p *p* *mp*

94 *tutti*
mf

98

100

102

104 109
mf *f* *ff*

111

117 *f*

123 *molto pesante*
fff

127 *Misterioso* $\text{♩} = 80$ *Only two players* *mp* *p* *Cadenza* $\text{♩} = 80$ 131

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134 Senza measure (playing random notes ad libitum) -----

Musical notation for measures 134-138. Measure 134 is boxed and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The dynamic is *pp*. Measures 135-138 are mostly rests with some fermatas. The time signature changes from 3/4 to 4/4.

Andante $\text{♩} = 76$ Spanish dance

Musical notation for measures 142-148. Measure 142 is boxed and contains a triplet of eighth notes: G4, A4, B4. The dynamic is *p*. Measures 143-148 show a melodic line with various dynamics including *mp*. The time signature changes from 3/4 to 4/4.

Musical notation for measures 151-156. Measure 151 is boxed and contains a triplet of eighth notes: G4, A4, B4. The dynamic is *mf*. Measure 152 is boxed and contains a triplet of eighth notes: G4, A4, B4. The dynamic is *f*. Measures 153-156 show a melodic line with various dynamics including *f*. The time signature changes from 4/4 to 12/8.

Musical notation for measures 154-160. Measures 154-160 show a melodic line with various dynamics including *ff*. The time signature changes from 12/8 to 3/4.

Musical notation for measures 157-163. Measures 157-163 show a melodic line with various dynamics including *p*. The time signature changes from 3/4 to 4/4.

Musical notation for measures 161-165. Measures 161-165 show a melodic line with various dynamics including *p*. The time signature changes from 4/4 to 3/4.

Musical notation for measures 166-170. Measures 166-170 show a melodic line with various dynamics including *p*. The time signature changes from 3/4 to 4/4.

Musical notation for measures 171-174. Measure 171 is boxed and contains a triplet of eighth notes: G4, A4, B4. The dynamic is *p*. Measure 172 is boxed and contains a triplet of eighth notes: G4, A4, B4. The dynamic is *mp*. Measures 173-174 show a melodic line with various dynamics including *mp*. The time signature changes from 4/4 to 3/4.

Musical notation for measures 175-178. Measures 175-178 show a melodic line with various dynamics including *p*. The time signature changes from 3/4 to 4/4.

Musical notation for measures 179-185. Measure 179 is boxed and contains a triplet of eighth notes: G4, A4, B4. The dynamic is *p*. Measures 180-185 show a melodic line with various dynamics including *p*. The time signature changes from 4/4 to 7/8.

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190 *div.* **mp** **p** 194 2 4

200 **mp** **ff** 208 216 12/16

217 12/16

221 *Only two players* **p** *tutti* **mp** **f** 230 **Wild** 2 2

232 **ff** **p** 242 **Energico** 5

244

251 **mf**

257 **mf** **f** 3 3 3 3 3 3 3

260 **p** 2 3 3 3

"LEGACY" - Concerto for Oboe and Symphony Orchestra (Transcription for Oboe and Wind Band) - Clarinet in B \flat 1 - 5 -

267 *fff*



271 *f*

273



275



279 *f*

4



286 *mp*

287 *Poco menos* *div.*



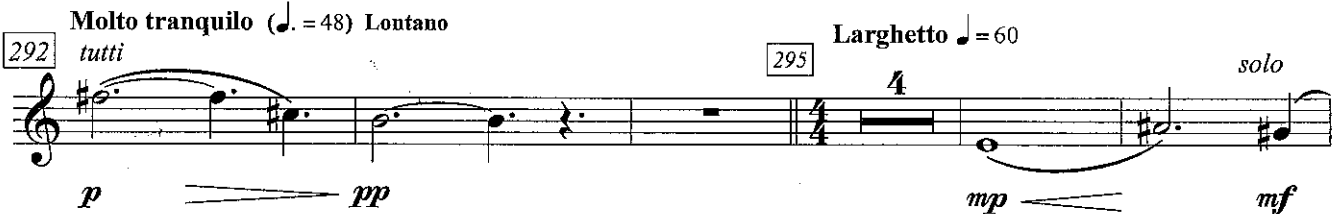
289 *p* *mp*

cediendo *solo Only two players*



292 *Molto tranquillo* ($\text{♩} = 48$) *Lontano* *tutti* *p* *pp*

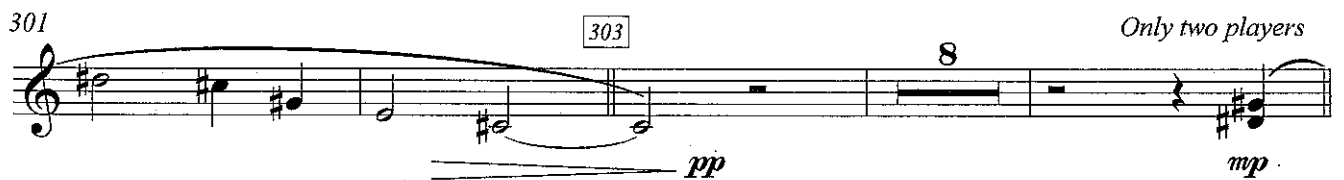
295 *Larghetto* ($\text{♩} = 60$) *4* *mp* *mf* *solo*



301 *pp* *mp*

303 *Only two players*

8



313 *Poco mas movido* ($\text{♩} = 66$) *rubato* *3*



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320 *poco rit.* *a tempo*

325 *p* *pp* *mp* **Lamentoso** 330

334 *div.* 340 *mp* *p*

342

348 *p* *div.* 8

356 **Poco mas movido** (♩=72) *mf* *f* *ff* *poco rit.*

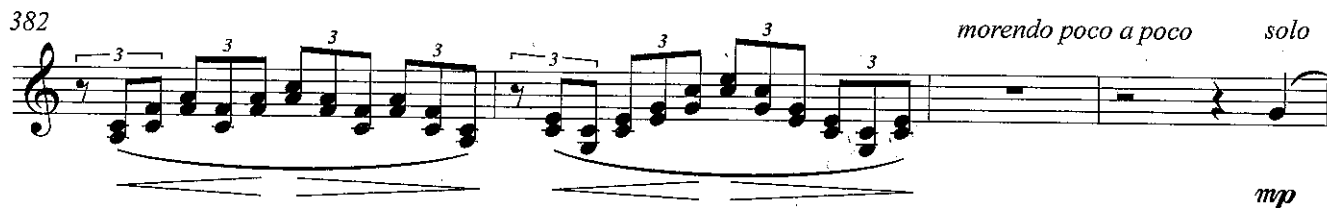
362 **Molto appassionato**

368 372 *p*

373

376 *Only two players* 4 3 3 3 3 3 3 3

"LEGACY" - Concerto for Oboe and Symphony Orchestra (Transcription for Oboe and Wind Band) - Clarinet in B \flat 1 - 7 -

382 *morendo poco a poco* *solo*

mp

386 394 **Allegro** $\text{♩} = 160$


410 412 *div.*
mf ————— *f* *mf* *p*


422 *mp*


428 *tutti*
f


436 *div.*
p


443 *tutti* *Only two players*
mp *p*


449 *tutti*
f


454 *Only two players*
p *mf*


461
p ————— *mf*


"LEGACY" - Concerto for Oboe and Symphony Orchestra (Transcription for Oboe and Wind Band) - Clarinet in B \flat 1 - 8 -

476

Musical staff 476: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamics are marked *p* (piano) at the beginning and middle of the staff.

483

Musical staff 483: Treble clef, key signature of one sharp. The staff features a melodic line with a slur over measures 483-486. Dynamics include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are triplets and a 7-measure rest indicated.

488

Musical staff 488: Treble clef, key signature of one sharp. The staff contains a melodic line with many triplets and accents. Dynamics include *ff*.

493

Musical staff 493: Treble clef, key signature of one sharp. The staff features a melodic line with triplets and a 3/4 time signature change. Dynamics include *ff*. A box labeled 494 is present.

497

Musical staff 497: Treble clef, key signature of one sharp. The staff contains a continuous line of triplets. Dynamics include *p*. A box labeled 498 is present.

502

Musical staff 502: Treble clef, key signature of one sharp. The staff contains a continuous line of triplets with various time signature changes (2/4, 3/4, 2/4, 3/4).

507

Musical staff 507: Treble clef, key signature of one sharp. The staff contains a continuous line of triplets with various time signature changes (2/4, 3/4, 2/4, 3/4).

513

Musical staff 513: Treble clef, key signature of one sharp. The staff contains a continuous line of triplets. Dynamics include *p*.

520

Musical staff 520: Treble clef, key signature of one sharp. The staff contains a continuous line of triplets, ending with a triplet of eighth notes. Dynamics include *mp*.

529

Musical staff 529: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and rests. Dynamics include *mp*, *mf*, and *mf*. The instruction "Only two players" is written above the staff. A box labeled "tutti" is present.

"LEGACY" - Concerto for Oboe and Symphony Orchestra (Transcription for Oboe and Wind Band) - Clarinet in B \flat 1 - 9 -

547 *ff*

552 *mf*

563 *f*

566 *ff*

569 *fff*

572

575 *ritardando*

579 *pp* Menos $\text{♩} = 80$ Quasi cadenza

591 *poco a poco accel. solo*

594 *mp*

"LEGACY" - Concerto for Oboe and Symphony Orchestra (Transcription for Oboe and Wind Band) - Clarinet in B \flat 1 - 10 -

601 602 Allegro $\text{♩} = 152$

605

609 *mp*

612 *mp*

614

617 *mf* 621 $\text{♩} = \text{♩} (\text{♩} = 76)$ *ff*

622

625

628

631

634

"LEGACY" - Concerto for Oboe and Symphony Orchestra (Transcription for Oboe and Wind Band) - Clarinet in B \flat 1 - 11 -

637 640

molto rit. *pesante*

Detailed description: This block contains the first two staves of music. The first staff (measures 637-642) features a continuous eighth-note triplet pattern. The second staff (measures 640-642) continues this pattern with accents (>) above the notes. The tempo marking *molto rit.* is centered between the staves, and *pesante* is placed above the second staff.

643 **Presto** $\text{♩} = 170$ 12 *fff* *mp*

Detailed description: This block contains the third staff of music (measures 643-650). It begins with a **Presto** tempo marking and a metronome marking of $\text{♩} = 170$. The music features a melodic line with a fermata over a measure, followed by a dynamic shift from *fff* to *mp*. A rehearsal mark '12' is placed above the staff.

661 665

Detailed description: This block contains the fourth and fifth staves of music (measures 661-665). The music consists of a flowing melodic line with various intervals and dynamics, including accents (>) and slurs.

669 3 *f* *ff*

Detailed description: This block contains the sixth staff of music (measures 669-676). It features a melodic line with a triplet of eighth notes marked with a '3' above it. Dynamics range from *f* to *ff*, with accents (>) throughout.

678 *ff*

Detailed description: This block contains the seventh staff of music (measures 678-682). The music continues with a melodic line, featuring a dynamic marking of *ff* and accents (>).

683 *f* *ff*

Detailed description: This block contains the eighth staff of music (measures 683-686). It features a melodic line with dynamics of *f* and *ff*, and accents (>).

687 *f* *ff*

Detailed description: This block contains the ninth staff of music (measures 687-691). The music continues with a melodic line, featuring dynamics of *f* and *ff*, and accents (>).

692 5 *f* *ff*

Detailed description: This block contains the tenth staff of music (measures 692-694). It features a melodic line with quintuplets marked with a '5' below them. Dynamics range from *f* to *ff*, with accents (>).

695 *fff*

Detailed description: This block contains the eleventh staff of music (measures 695-700). The music features a melodic line with a dynamic marking of *fff* and accents (>).

701 7 *ff* *fff*

Detailed description: This block contains the twelfth staff of music (measures 701-704). It features a melodic line with a septuplet marked with a '7' below it. Dynamics range from *ff* to *fff*, with accents (>).