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Piece commissioned by Ramón Ortega Quero and the Nordwestdeutsche Philharmonie (2015)



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For Ramón Ortega

"LEGACY"

3 3 4 0

Concerto for Oboe and Symphony Orchestra (Transcription for Oboe and Wind Band)

Tenor Sax 1

Oscar Navarro

Andante misterioso ♩ = 70

10 5

pp pp

22 34 44 4

Presto ♩ = 165

p pp mp

52

mf mf

60 88 28

pp mp

96

mp mf

104 109 2

mf f ff

111

mf

117

mf

123 127 4

molto pesante

Misterioso ♩ = 80

ff

"LEGACY" - Concerto for Oboe and Symphony Orchestra (Transcription for Oboe and Wind Band) - Tenor Sax 1 - 2 -

131 Cadenza (♩ = 80)

142 Andante ♩ = 76 Spanish dance

152 Con fuoco

f

153

ff

157

ff

218

230 Wild

f

ff

242 Energico

mp

fff

271

Poco menos

cediendo

mf

292 Molto tranquilo (♩ = 48) Lontano 295 Larghetto ♩ = 60 303

Poco mas movido (♩ = 66)

313 poco rit. a tempo

Lamentoso

mf

"LEGACY" - Concerto for Oboe and Symphony Orchestra (Transcription for Oboe and Wind Band) - Tenor Sax 1 - 3 -

332

Musical staff 332: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some beamed together. A fermata is placed over the final note.

337

Musical staff 337: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata. Measure numbers 340, 8, and 348 are indicated above the staff. The dynamic marking *mp* is at the end.

356 Poco mas movido (♩=72)

Musical staff 356: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata. The tempo marking is *poco rit.*. Dynamic markings *mf*, *f*, and *ff* are present.

362 Molto appassionato

Musical staff 362: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata.

369

Musical staff 369: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata. The tempo marking is *Allegro* with a quarter note equal to 160. Measure numbers 372, 12, 9, and 394 are indicated. The marking *morendo poco a poco* is present.

396

Musical staff 396: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata. Measure numbers 14, 412, and 22 are indicated. There are triplets of eighth notes.

436

Musical staff 436: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata. Measure numbers 50 and 486 are indicated. The dynamic marking *f* is present. There are triplets of eighth notes.

490

Musical staff 490: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata. There are triplets of eighth notes. The dynamic marking *ff* is present.

494

Musical staff 494: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata. Measure numbers 2, 3, 498, and 5 are indicated. The dynamic marking *f* is present. There are triplets of eighth notes.

503

Musical staff 503: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata. Measure numbers 3 and 3 are indicated.

"LEGACY" - Concerto for Oboe and Symphony Orchestra (Transcription for Oboe and Wind Band) - Tenor Sax 1 - 4 -

511

29 *pp*

547

ff

555

mp

560

563

fff *ritardando*

579

Menos ♩ = 80 Quasi cadenza *accel.* *Allegro* ♩ = 152

621

♩ = ♩ (♩ = 76) *Presto* ♩ = 170

674

679

mf

686

fff

698

ff *fff*



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For Ramón Ortega

"LEGACY"

Concerto for Oboe and Symphony Orchestra 3 3 4 0 (Transcription for Oboe and Wind Band)

Tenor Sax 2

Oscar Navarro

Andante misterioso ♩ = 70

10 5

pp pp

22 Presto ♩ = 165

p mp

52

mf mf

60 88

mp mf

104 109

mf f ff

111

mf

117

mf

123 *molto pesante* Misterioso ♩ = 80

ff 127

131 *Cadenza* (♩ = 80)

mf

"LEGACY" - Concerto for Oboe and Symphony Orchestra (Transcription for Oboe and Wind Band) - Tenor Sax 2 - 2 -

142 **Andante** $\text{♩} = 76$ Spanish dance 152 **Con fuoco** $\text{♩} = \text{♩}$

153

157 14 172 22 194 14 208 8 216 $\text{♩} = \text{♩}$

218 8

230 **Wild**

242 **Energico** $\text{♩} = \text{♩}$

271 273 14 287 **Poco menos** *cediendo*

292 **Molto tranquillo** ($\text{♩} = 48$) **Lontano** 295 **Larghetto** ($\text{♩} = 60$) 303

313 **Poco mas movido** ($\text{♩} = 66$) 330 **Lamentoso**

332

"LEGACY" - Concerto for Oboe and Symphony Orchestra (Transcription for Oboe and Wind Band) - Tenor Sax 2 - 3 -

337

Musical staff 337-348. Measures 340 and 348 are boxed. Measure 340 contains an 8-measure rest, and measure 348 contains a 7-measure rest. The staff ends with a *mp* dynamic marking.

356

Poco mas movido (♩ = 72)

Musical staff 356-362. Starts with a *mf* dynamic marking. The tempo is marked *poco rit.*. Dynamics increase from *mf* to *f* and then to *ff*.

362

Molto appassionato

Musical staff 362-369. Continuation of the previous staff with a *Molto appassionato* marking.

369

morendo poco a poco

Allegro ♩ = 160

Musical staff 369-396. Measures 372 and 394 are boxed. Measure 372 contains a 12-measure rest, and measure 394 contains a 9-measure rest. The tempo is marked *Allegro* with a quarter note equal to 160. The staff ends with a *morendo poco a poco* marking.

396

Musical staff 396-436. Measures 412 and 422 are boxed. Measure 412 contains a 14-measure rest, and measure 422 contains a 22-measure rest. The staff features triplets and accents.

436

Musical staff 436-490. Measures 50 and 486 are boxed. Measure 50 contains a 50-measure rest, and measure 486 contains an 86-measure rest. The staff features triplets and accents, starting with a *f* dynamic marking.

490

Musical staff 490-494. The staff features triplets and accents, starting with a *ff* dynamic marking.

494

Musical staff 494-503. Measures 498 and 5 are boxed. Measure 498 contains a 2-measure rest, and measure 5 contains a 5-measure rest. The staff features triplets and accents, starting with a *f* dynamic marking.

503

Musical staff 503-536. Measures 3, 3, and 36 are boxed. Measure 3 contains a 3-measure rest, measure 3 contains a 3-measure rest, and measure 36 contains a 36-measure rest.

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547

Musical staff 547: Treble clef, *ff* dynamic. A melodic line with a slur over the first six notes and a fermata over the last two notes.

555

Musical staff 555: Treble clef, *mp* dynamic. A triplet of eighth notes pattern repeated across the staff.

560

Musical staff 560: Treble clef. Triplet of eighth notes pattern. Measure 563 contains an 8-measure rest. *fff* dynamic.

572

Musical staff 572: Treble clef. Triplet of eighth notes pattern. Measure 575 contains a 2-measure rest. *ritardando* marking. Measure 579 contains a 12-measure rest. *Menos* $\text{♩} = 80$ *Quasi cadenza*.

592

Musical staff 592: Treble clef. Measure 594 contains an 8-measure rest. Measure 602 contains a 19-measure rest. *accel.* marking. *Allegro* $\text{♩} = 152$.

621

Musical staff 621: Treble clef. Measure 621 contains a 22-measure rest. Measure 643 contains a 26-measure rest. Measure 669 contains a 4-measure rest. *Presto* $\text{♩} = 170$. *ff* dynamic.

675

Musical staff 675: Treble clef. A rhythmic pattern of eighth notes with accents.

680

Musical staff 680: Treble clef. A rhythmic pattern of eighth notes with accents. *mf* dynamic.

687

Musical staff 687: Treble clef. A rhythmic pattern of eighth notes with accents. Measure 687 contains a 6-measure rest. *fff* dynamic.

699

Musical staff 699: Treble clef. A rhythmic pattern of eighth notes with accents. Measure 699 contains a 7-measure rest. *ff* and *fff* dynamics.