

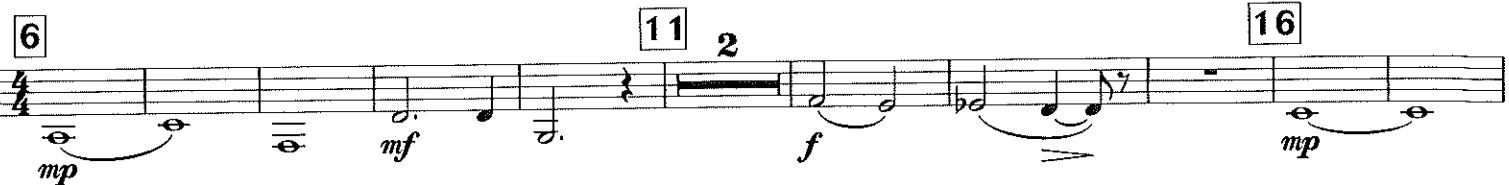
BOHEMIAN RHAPSODY

Freddie Mercury, arr. Philip Sparke

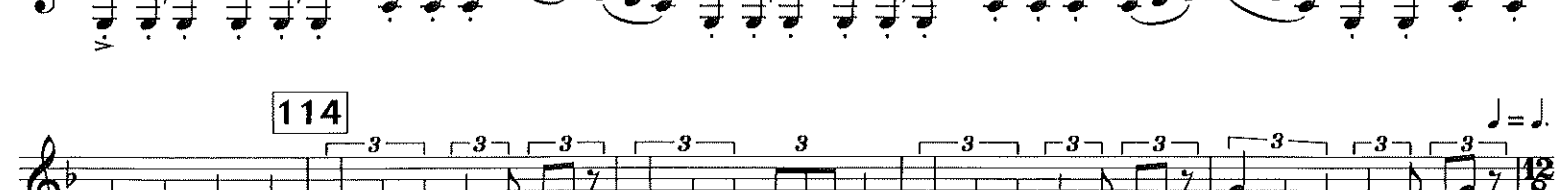
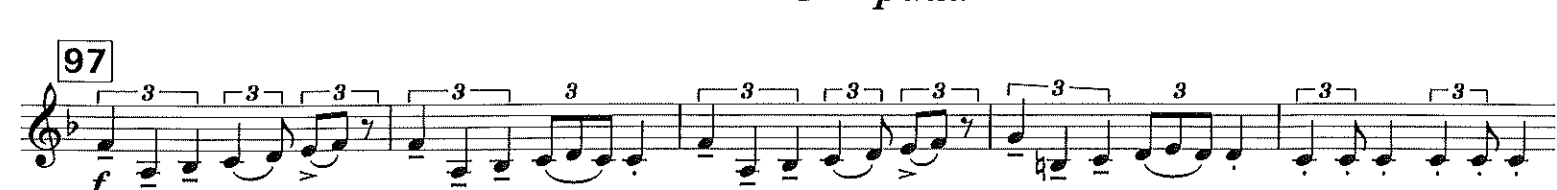
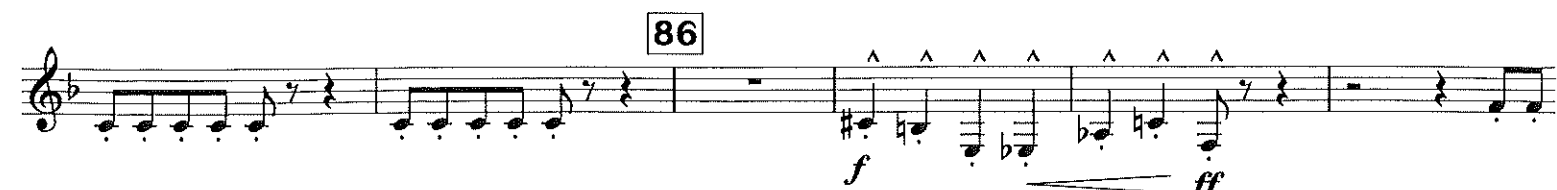
B♭ Bass Clarinet

Slowly

(Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es - cape from re - a - li - ty.)



B♭ Bass Clarinet



BOHEMIAN RHAPSODY

E♭ Alto Saxophone 1

Freddie Mercury, arr. Philip Sparke

Slowly

(Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, (no es) - cape from re-a-li - ty.



6 O-pen your eyes, look up to the skies and see.)

Soli

11



26

(Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor



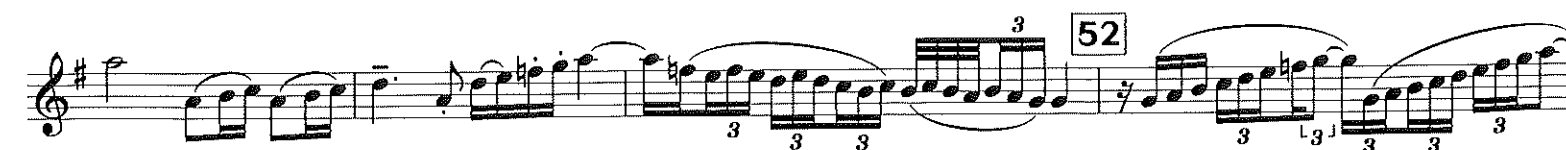
- row, car-ry on, car-ry on,)

34

8



44 (Ma-ma, ooh, I don't wan-na die, I some-times wish I'd ne-ver been born at all.)



E♭ Alto Saxophone 1

62 *mp* *ff*

69 *p*

76 *f* *p*

f

86 *ff*

91 *p cresc.*

97 *f*

104 *ff* *f*

E♭ Alto Saxophone 1

108

114

f

rit. *molto rit.*

124 *Tempo primo* *ff* 128

Mi Fa Mi
(No-thing real-ly mat - ters... a - ny-one can see, *rall.* no-thing real-ly mat-ters, no-thing real-ly mat-ters *to*

Solo *mf* *mp* *p* 128

133 *A tempo* *rall.* *mf* *p* (Pno.)

BOHEMIAN RHAPSODY

E♭ Alto Saxophone 2

Freddie Mercury, arr. Philip Sparke

Slowly

(Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, (no es) - cape from re-a-li-ty.



[6] O-pen your eyes, look up to the skies and see.)

Soli



mf mp sub.

[16] 9



f p mf mf

[26] (Ma-ma, ooh, did-n't mean to make you cry, if I'm not back a-gain this time to-mor-row, car-ry on, car-ry



on,)

[34] 8



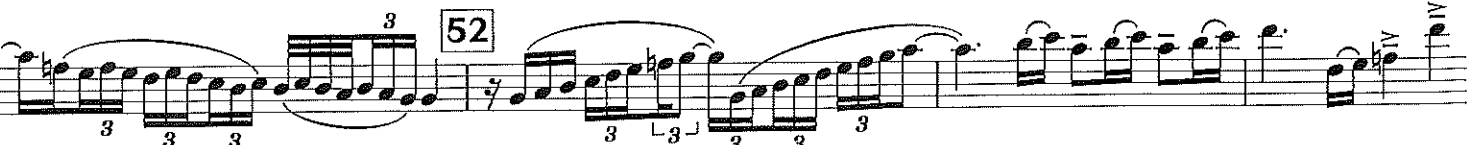
mp cresc.

(I don't wan-na die, I some-times wish I'd ne-ver been born at all.)



[44]

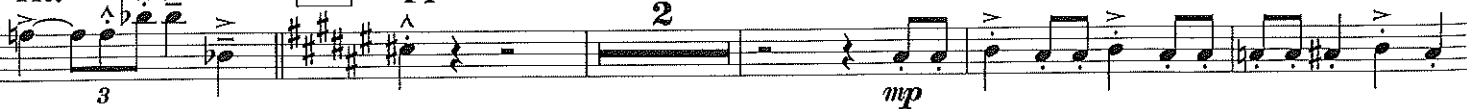
(Ma-ma, ooh,



[52]

rit.

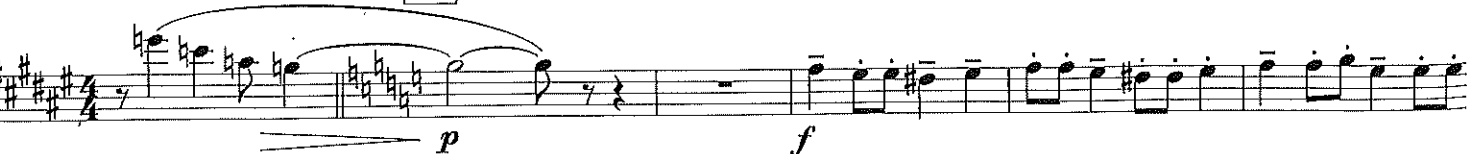
[56] Doppio movimento



[62]



[69]



p

f

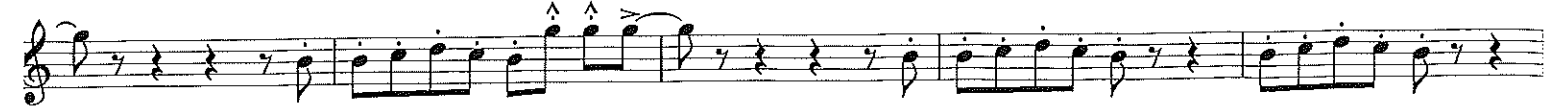
E♭ Alto Saxophone 2

[76]



p

f



[86]



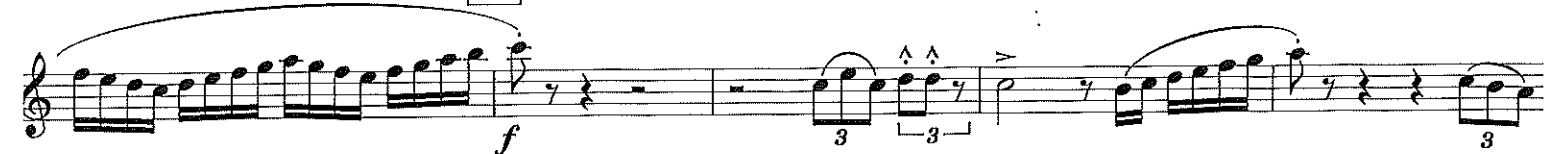
ff

[91]



p cresc.

[97]



f

[104]



ff

f

[108]



[114]



f

rit.

molto rit.

[124] Tempo primo



ff

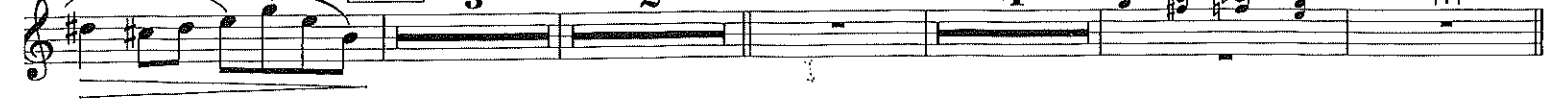
[128] 3

rall. 2

[133] A tempo

rall. 4

(Pno.)



BOHEMIAN RHAPSODY

B♭ Tenor Saxophone

Freddie Mercury, arr. Philip Sparke

Slowly

(Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no escape from re-a-li-ty.

6 *f*

11 *mf* *mp sub.*

16 *f* *p* *mf* *f* *3*

26 *f* *3* *cresc.* *ff*

34 (Pno.) *mp*

44 *f* *3* *ff*

52 *f* *cresc.* *ff*

56 *rit.* *mp* **Doppio movimento**

62 *ff*

B♭ Tenor Saxophone

69 *p* *f*

76 *p* *f*

86 *f* *ff*

97 *p cresc.* *f*

104 *ff*

108 *f*

114 *f*

124 *rit.* *molto rit.* **Tempo primo** *f* *ff*

128 *3* *rall.* *2* *133* *A tempo* *rall. 3* *mp* *p*

BOHEMIAN RHAPSODY

E♭ Baritone Saxophone

Freddie Mercury, arr. Philip Sparke

Slowly

(Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no escape from re-a-li-

Measures 1-76 of the E♭ Baritone Saxophone part. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, and articulations like *ty.* and *(Bssn.)*. It also features tempo markings like *rit.* and *Doppio movimento*. Measure numbers 6, 11, 16, 26, 34, 44, 52, 56, 62, 69, and 76 are indicated in boxes.

E♭ Baritone Saxophone

Measures 86-133 of the E♭ Baritone Saxophone part. This section includes dynamics like *f*, *ff*, *p*, and *mf*, along with articulations such as *p cresc.* and *rit.*. It also features tempo markings like *molto rit.*, *Tempo primo*, and *rall.*. Measure numbers 86, 91, 97, 104, 108, 114, 124, and 133 are indicated in boxes.