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FIRST SUITE for BAND

1

3rd Bb Clarinet

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(1974-75)

I. MARCH

Allegro deciso

Musical score for 3rd Bb Clarinet, showing measures 1 through 64. The score includes various dynamics such as *ff*, *ff sonore*, *ff*, *ff*, *f*, *p*, *mp*, *mf*, and *ff marc.*. It also features performance instructions like *div.*, *Soli*, and *cresc.*. Measure numbers 10, 22, 27, 38, 50, and 64 are circled. Rehearsal marks 1, 2, and 3 are placed above the staff. A key signature change to one flat is indicated at measure 22.

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3rd B \flat Clarinet

unis.
f marc. *f marc.* *ff* (72)

(79)

(91)

5 (99) *ff*

(111) *ff* *ff*

(118)

(126)

div. unis. *ff* *sost.*

Detailed description: This is a page of a musical score for the 3rd B-flat Clarinet. The music is written in a 2/4 time signature with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with the instruction 'unis.' and 'f marc.', followed by measures 72-78. The second staff contains measures 79-88. The third staff contains measures 89-98. The fourth staff contains measures 99-108, with a fingering '5' above measure 100 and a dynamic change to 'ff' at measure 101. The fifth staff contains measures 109-117. The sixth staff contains measures 118-125, with a dynamic change to 'ff' at measure 121. The seventh staff contains measure 126. The eighth staff begins with 'div.' and 'ff', followed by a measure with a fermata. The ninth staff begins with 'unis.' and 'sost.', followed by measures 127-130. The final staff contains measures 131-132.

II. MELODY

Slowly and sustained

ten.

P molto sost.

⑤ 4 ⑨ 1 ⑬ 1

mf f

⑱ 1

p f pp A. Cl. Bsns. Soli

⑳ 24

p mp

mf f

⑳ 33 1

f

⑳ 39

f fff molto espr.

poco a poco dim.

Soli ⑳ 49 3 ⑵ 53

mf pp p

pp

Musical staff 1: Treble clef, 7/8 time signature. Dynamics: *f*. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef. Measure 77 circled. Dynamics: *mf*, *f*, *ff*. Marking: *To Coda* with a Coda symbol. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Treble clef. Measure 85 circled. Dynamics: *p*. Marking: *soft staccato*. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Treble clef. Dynamics: *mp*. Fingerings: 1, 1, 1, 3. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 5: Treble clef. Measure 93 circled. Dynamics: *p*, *mp*. Fingerings: 1, 1. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 6: Treble clef. Marking: 1. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 7: Treble clef. Measure 102 circled. Dynamics: *f*, *sfz*. Marking: *D.S. al Coda* with a Coda symbol. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 8: Treble clef. Marking: *Coda* with a Coda symbol. Fingerings: 1. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 9: Treble clef. Measure 114 circled. Dynamics: *mf*, *ff*. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 10: Treble clef. Dynamics: *fff*, *p*, *sfz*. Markings: *Fine*, *Optional ending*. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

3rd B \flat Clarinet

IV. GALLOP

As fast as possible (but no faster!)

5

ff

13

22

ff

30

38

46

To Coda

f

cresc.

56

ff

ff

sfz

p

64

sempre p

72

1

ff

3rd B \flat Clarinet

p *ff* **80**

fff *sfz* **92**

88 *ff* *p* (A la miniature steam calliope)

100

f *p* **1** *D.S. al Coda*

Coda *mf sub.* *cresc.*

116 *ff*

124 *sfz* *fff sost.*

Detailed description: This page contains the musical score for the 3rd B-flat Clarinet part, spanning measures 80 to 124. The music is written in a single system with a key signature of two flats and a common time signature. The score is divided into several systems of staves. Measure 80 begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section. Measure 92 features a fortississimo (*fff*) dynamic and a sforzando (*sfz*) marking. Measure 88 is marked with a forte (*ff*) dynamic and a piano (*p*) dynamic, with the instruction "(A la miniature steam calliope)". Measure 100 is marked with a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 116 is marked with a fortissimo (*ff*) dynamic. Measure 124 is marked with a sforzando (*sfz*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a Coda section marked "D.S. al Coda" and a final fortissimo sostenuto (*fff sost.*) dynamic.