



Piece commissioned by Ramón Ortega Quero and the Nordwestdeutsche Philharmonie (2015)

For Ramón Ortega

3340



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"LEGACY"

Concerto for Oboe and Symphony Orchestra

(Transcription for Oboe and Wind Band)

Oscar Navarro

Flute 1

Andante misterioso ♩ = 70

4

pp

13

Only one player

pp

21

tutti

Only one player

p *pp*

29

Only two players

34

tutti

p

36

2

p

44

Presto ♩ = 165

f

6

f

56

Cue Eb Cl.

mf

mf

64

solo

12

8

mf

mf

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88 *tutti*
mf

102 *mf*
104

108 *ff*
109

115

119 *f* *fff*
123 *molto pesante*

Misterioso $\text{♩} = 80$ Only one player Cadenza ($\text{♩} = 80$)
127 *mp*
131

138 *p* Only one player
142 *Andante* $\text{♩} = 76$ Spanish dance

148 *tutti*
mp *mf* *f* *mf*

152 *Con fuoco*
f *ff*

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157 *p* **13** *solo* **172** *mp*

Musical staff starting at measure 157. It features a series of eighth notes with accents, followed by a dynamic change from *p* to *mp*. A box containing the number 13 is placed above the first measure. A box containing the number 172 is placed above the start of a new melodic phrase. The staff ends with a fermata.

175

Musical staff starting at measure 175. It continues the melodic line with eighth notes and slurs. The staff ends with a fermata.

180 *mp* **8** *Only one player* **4** **194** *solo* *mp*

Musical staff starting at measure 180. It begins with a rest for 8 measures, then a quarter note with an accent. A box containing the number 4 is placed above the staff. A box containing the number 194 is placed above the start of a new melodic phrase. The staff ends with a fermata.

197 **6**

Musical staff starting at measure 197. It continues the melodic line with eighth notes and slurs. A box containing the number 6 is placed above the end of the staff. The staff ends with a fermata.

208 *mp* **2** *Only one player* **4** **216** *tutti* *ff*

Musical staff starting at measure 208. It begins with a rest for 2 measures, then a quarter note with an accent. A box containing the number 4 is placed above the staff. A box containing the number 216 is placed above the start of a new melodic phrase. The staff ends with a fermata.

218 **8**

Musical staff starting at measure 218. It continues the melodic line with eighth notes and slurs. A box containing the number 8 is placed above the end of the staff. The staff ends with a fermata.

230 *f* *Wild* *ff* **5**

Musical staff starting at measure 230. It features a series of eighth notes with accents. A box containing the number 5 is placed above the end of the staff. The staff ends with a fermata.

242 *mf* *Energico* *mf* **11** **2**

Musical staff starting at measure 242. It features a series of eighth notes with slurs. A box containing the number 11 is placed above the first measure. A box containing the number 2 is placed above the start of a new melodic phrase. The staff ends with a fermata.

258 *f* **3** **3** **3** **3** **3** **3** **3** **2**

Musical staff starting at measure 258. It features a series of eighth notes with slurs and accents. A box containing the number 2 is placed above the end of the staff. The staff ends with a fermata.

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265 267

mp *fff*

Musical staff 265-267. Measure 265 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes. Measure 267 is boxed and contains a dynamic change from *mp* to *fff*. The time signature changes to 12/16.

269

Musical staff 269. The time signature changes to 3/8. The music features eighth notes with slurs.

273

mf

Musical staff 273. The music features eighth notes with slurs.

278

f

Musical staff 278. The music features eighth notes with slurs. A measure rest of 4 is indicated.

286 287 *Poco menos* $\text{♩} = \text{♩}$ *cediendo* *Only one player*

mp

Musical staff 286-287. Measure 287 is boxed. The music features eighth notes with slurs. A measure rest of 12 is indicated. The dynamic is *mp*.

292 *Molto tranquillo* ($\text{♩} = 48$) *Lontano* 295 *Larghetto* ($\text{♩} = 60$)

Musical staff 292-295. This staff contains measure rests of 3 and 4 measures. The tempo markings are *Molto tranquillo* ($\text{♩} = 48$) *Lontano* and *Larghetto* ($\text{♩} = 60$).

299 *solo* 303 313 *Poco mas movido* ($\text{♩} = 66$) *poco rit.* *a tempo*

mf *p*

Musical staff 299-313. Measures 303 and 313 are boxed. The music features half notes with slurs. The dynamic is *mf* and *p*.

322 *Only one player*

p

Musical staff 322. The music features half notes with slurs. The dynamic is *p*.

Lamentoso
tutti

330

mp *Only one player* *mp*

Musical staff 330. The music features half notes with slurs. The dynamic is *mp*.

340

mp

Musical staff 340. The music features eighth notes with slurs. The dynamic is *mp*.

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346 348 *mp*

Musical staff 346-348: Treble clef, key signature of one sharp (F#). Measures 346-348. Dynamics: *mp*. Includes a hairpin crescendo and decrescendo.

354 356 *Poco mas movido* (♩ = 72) *tutti* *mf*

Musical staff 354-356: Treble clef, key signature of one sharp. Measures 354-356. Dynamics: *mf*. Includes a hairpin crescendo and decrescendo. A triplet of eighth notes is marked with a '3' below it.

360 *poco rit.* 362 *Molto appassionato* *f* *ff*

Musical staff 360-362: Treble clef, key signature of one sharp. Measures 360-362. Dynamics: *f*, *ff*. Includes a hairpin crescendo and decrescendo.

367 372 *morendo poco a poco* *p*

Musical staff 367-372: Treble clef, key signature of one sharp. Measures 367-372. Dynamics: *p*. Includes a hairpin decrescendo. A triplet of eighth notes is marked with a '3' below it.

386 394 *Allegro* ♩ = 160 *mf*

Musical staff 386-394: Treble clef, key signature of one sharp. Measures 386-394. Dynamics: *mf*. Includes a hairpin crescendo and decrescendo. A triplet of eighth notes is marked with a '7' below it.

412 6 7 4 *f* *mp* *f* *mp* *f*

Musical staff 412-414: Treble clef, key signature of one sharp. Measures 412-414. Dynamics: *f*, *mp*, *f*, *mp*, *f*. Includes a hairpin crescendo and decrescendo. Triplet markings '6', '7', and '4' are present.

432 *f*

Musical staff 432-434: Treble clef, key signature of one sharp. Measures 432-434. Dynamics: *f*. Consists of eighth-note triplets, each marked with a '3' below it.

444 *solo* *f*

Musical staff 444-446: Treble clef, key signature of one sharp. Measures 444-446. Dynamics: *f*. Marked as a solo passage.

448

Musical staff 448-450: Treble clef, key signature of one sharp. Measures 448-450.

452 *tutti* *f* 6

Musical staff 452-454: Treble clef, key signature of one sharp. Measures 452-454. Dynamics: *f*. Marked as a tutti passage. Consists of eighth-note triplets, each marked with a '3' below it.

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462

p *mf* *mp* *mf*

478

mp *f*

486

ff

494

mp

498

mf *mp*

505

mp

511

mp *mp*

Only one player

529

mf

Only one player

546

mf *ff*

551

mp

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555 *solo*
f

559

563 *tutti*
fff

573

575 *ritardando* *Menos* ♩ = 80 *Quasi cadenza*

594 *poco a poco accel.* *Allegro* ♩ = 152

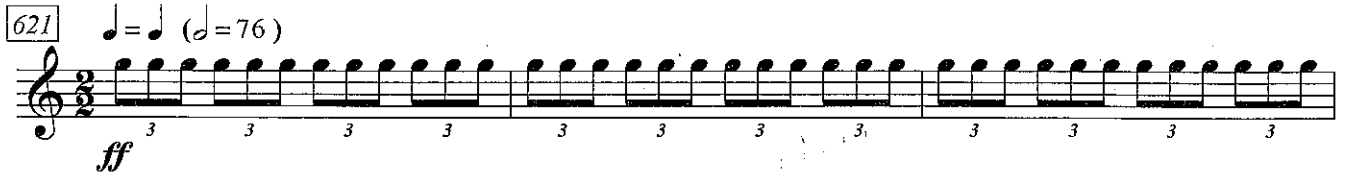
612 *mp*

614

616 *mf* *mp*

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621 $\text{♩} = \text{♩} (\text{♩} = 76)$



ff

624



627



630



633



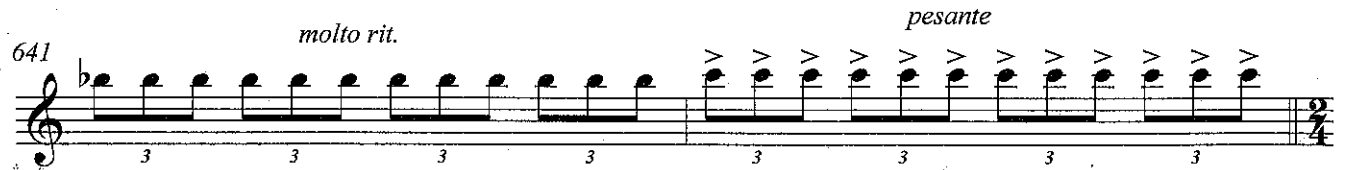
636



639



641 *molto rit.* *pesante*



molto rit. *pesante*

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Presto $\text{♩} = 170$

643 22
fff

Musical notation for measures 643-648. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music consists of a series of eighth notes with a descending contour. A fermata is placed over the final measure (648), which contains a whole note. The dynamic marking is *fff*.

669 *ff*

Musical notation for measures 669-677. The key signature has two flats. The time signature changes from 3/4 to 4/4 at measure 670, then to 2/4 at measure 671, and back to 4/4 at measure 672. The music features eighth notes with accents and slurs. The dynamic marking is *ff*.

678 *ff*

Musical notation for measures 678-682. The key signature has two flats. The time signature is 4/4. The music features eighth notes with accents and slurs. The dynamic marking is *ff*.

683 *ff*

Musical notation for measures 683-686. The key signature has two flats. The time signature is 4/4. The music features eighth notes with accents and slurs. The dynamic marking is *ff*.

687 *mf*

Musical notation for measures 687-690. The key signature has two flats. The time signature is 4/4. The music features eighth notes with accents and slurs. The dynamic marking is *mf*.

691 *ff*

Musical notation for measures 691-694. The key signature has two flats. The time signature is 4/4. The music features eighth notes with accents and slurs. The dynamic marking is *ff*. Fingerings 5 are indicated for measures 692, 693, 694, and 695.

695 *fff*

Musical notation for measures 695-701. The key signature has two flats. The time signature is 4/4. The music features eighth notes with accents and slurs. The dynamic marking is *fff*.

699 *fff*

Musical notation for measures 699-702. The key signature has two flats. The time signature is 4/4. The music features eighth notes with accents and slurs. The dynamic marking is *fff*.

702 *fff*

Musical notation for measures 702-705. The key signature has two flats. The time signature is 4/4. The music features eighth notes with accents and slurs. The dynamic marking is *fff*. A fermata is placed over measure 704, which contains a whole note. A finger number 7 is indicated for measure 704.