

# FIRST SUITE for BAND

B $\flat$  Tenor Saxophone

ALFRED REEI  
(1974-75)

## I. MARCH

Allegro deciso



Musical score for B $\flat$  Tenor Saxophone, consisting of ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *ff*, *ff sost.*
- Staff 2: *ff sonore*
- Staff 3: Measure 22 circled, measure 27 circled.
- Staff 4: *ff*
- Staff 5: *mp*, *Soli*, measure 38 circled.
- Staff 6: *mp*, *Soli*, measure 50 circled.
- Staff 7: *ff marc.*, *f marc.*, measure 64 circled.
- Staff 8: *ff*, *sfz*, measure 72 circled.

15799-193

© Copyright MCMLXXV by Piedmont Music Company, Inc.

Sole Selling Agent: Edward B. Marks Music Corporation, New York, N.Y. 10019

International Copyright Secured

All Rights Reserved

Printed in U. S. A.

B♭ Tenor Saxophone

Musical score for B♭ Tenor Saxophone, measures 79-126. The score is written on ten staves. Measure numbers 79, 91, 99, 111, 118, and 126 are circled. Dynamics include *sfz*, *ff*, *f*, and *sost.*. There are also markings for *3* (triplets) and *tr* (trills). The key signature has one flat (B♭) and the time signature is 4/4.

## II. MELODY

Slowly and sustained

*P molto sost.* **5** *pp*

**3** **9** *p* *mf*

**13** *p* *mf* *pp*

**18** *Soli* *mp molto espr.*

**24** *p*

*mf*

**33** **3** *f* *f*

**39** *ff molto sonore*

**3** *poco a poco dim.*

*Soli* **49** *pp* *p*

**53** **3** **57** **5** *pp*

B $\flat$  Tenor Saxophone

# III. RAG

Moderate Ragtime (two-beat, not fast)

*f* ⑤ 3

*mf* *legato tongue* ⑬ 3

*mf* ⑳ 3 *sfz*

*f* ⑳ 3

*mf* ㉟ 3 *Soli*

*mf* ㉞ 3 *Bsns.*

*mf* ㉟ 3 *poco*

*mf* ㊱ 3 *mp*

*mf* ㊲ 3 *f*

*mf* ㊲ 3 *f*

B♭ Tenor Saxophone

*mf*

77 *mf* *f*

To Coda *ff*

85 1 Bsns. 3 *mp*

93 *p* *mp* 3

1. 2. 102 *f* *sfz* D. S. *al Coda*

Coda

114 *mp* *ff*

Fine *pp* Optional ending *sfz*

B♭ Tenor Saxophone

IV. GALLOP

As fast as possible (but no faster!)

5

13

22

30

38

To Coda

46

56

64

72

*ff*

*f*

*ff*

*f cresc.*

*sfz*

*p*

*sempre p*

*ff*

Musical staff 1: Treble clef, key signature of two flats. Starts with a *pp* dynamic, followed by a *ff* dynamic. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Treble clef, key signature of two flats. Starts with measure 80 circled. Features a melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of two flats. Starts with measure 88 circled. Includes a double bar line with a '2' above it, indicating a second ending. Dynamics include *fff*, *sfz*, *ff*, and *p*.

Musical staff 4: Treble clef, key signature of two flats. Starts with measure 92 circled and the instruction "(A la miniature steam calliope)". The melody is a rhythmic eighth-note pattern.

Musical staff 5: Treble clef, key signature of two flats. Starts with measure 100 circled. Ends with a first ending (marked '1') and the instruction "D.S. & il Coda". Dynamic is *p*.

Musical staff 6: Treble clef, key signature of two flats. Starts with a Coda symbol. Dynamics include *mf sub.*, *cresc.*, and *marc.*

Musical staff 7: Treble clef, key signature of two flats. Starts with measure 116 circled and the instruction "Soli". Dynamic is *ff*. Includes a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of two flats. Starts with measure 124 circled. Dynamic is *ff*. Includes a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of two flats. Features a melodic line with slurs and accents. Dynamic is *sfz*. Includes a first ending (marked '1').

Musical staff 10: Treble clef, key signature of two flats. Starts with a first ending (marked '1'). Dynamic is *fff sost.*